



Chapitre UN

01



# P3

## PERSONA3

Chapitre UN  
Shuji SOGABE/ATLUS





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## story

In November of 2009, a group of young men and women found themselves in the middle of a war. Not a single one of them could have known that the battles they were struggling through held much more significance than they ever would have dreamed.

This story began in April of 2009, when Minato Arisato moved back to Port Island as a student transferring into Gekkoukan High School. As Minato explored the unfamiliar scenery of the school and its dorm, the people he met there would change his life forever.

In-between each day, inserting itself into reality at midnight, comes what is known as the Dark Hour. This special time separates humans from Shadows, as well as those with powers from those without. These eternal borders are fluid yet absolute, and it is upon this stage that our story unfolds.

When Minato encountered a Shadow for the first time, he found himself facing certain death. It was in this moment that his instincts pulled the trigger on his dormant abilities.

Prologue  
# 0 1  
0 0 3

THE BEGINNING  
OF THE END

Le commencement  
de la fin

S.E.E.S.  
Battle report



20091103 tue  
V.S.HANGEDMAN

Piece01  
# 0 2  
0 4 7

TRANSFER  
STUDENT

L'arrivée

Piece02  
# 0 3  
0 8 1

THE DIVIDING  
LINE

La première pleine lune

Piece03  
# 0 4  
1 1 9

TRIGGER OF  
INSTINCT

L'éveil

S.E.E.S.  
Battle report



20090409 thu  
V.S.MAGICIAN

P3 Prologue  
#01 終わりの始まり  
PERSONA3 曾我部修司 原作 / アトラス  
Design/Finished : Studio Shirogane Screamer

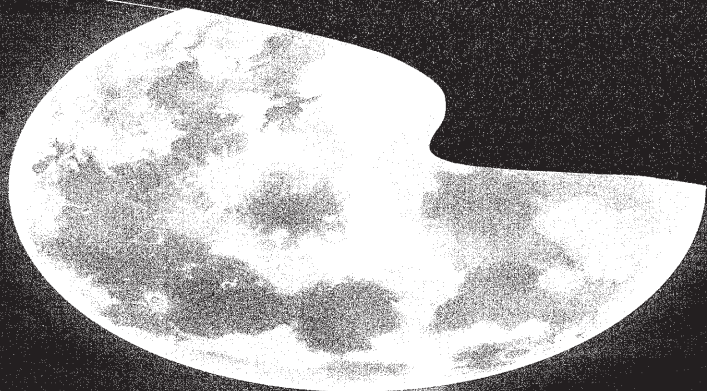
P3 PERSONA3 #03  
PERSONA3 線の在り様 subtitle  
#02 転校生 logo  
曾我部修司 原作 / アトラス  
Design/Finished : Studio Shirogane Screamer #04 none



GEKKOUKAN  
PrivateHighSchool  
logo

2007 04~07  
COMIC  
152/162p  
93.8%  
monochrome  
B6

Time does not wait. It carries all equally  
toward the inevitable end. Those who  
seek to preserve the potential of the  
finite future should heed these words.





# P3

## PERSONA3

C h a p i t r e U N







**11/3 TUESDAY**  
**2009**



BE  
SURE  
TO...



DEFEAT  
THAT LAST  
SHADOW...



TWOOSH

UGH!  
WHAT'S  
GOING  
ON!?



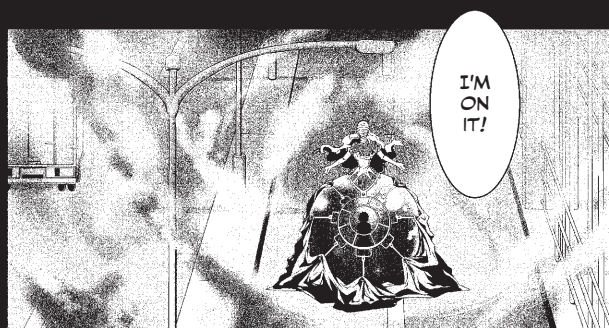
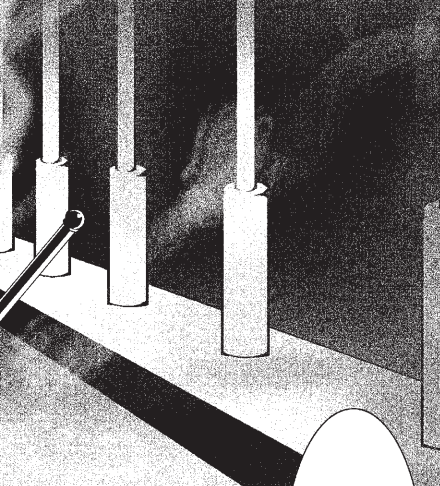
I CAN'T  
SEE  
ANYTHING!  
IT'S HARD  
TO GET  
A READ  
ON THE  
SITUATION...

GRR

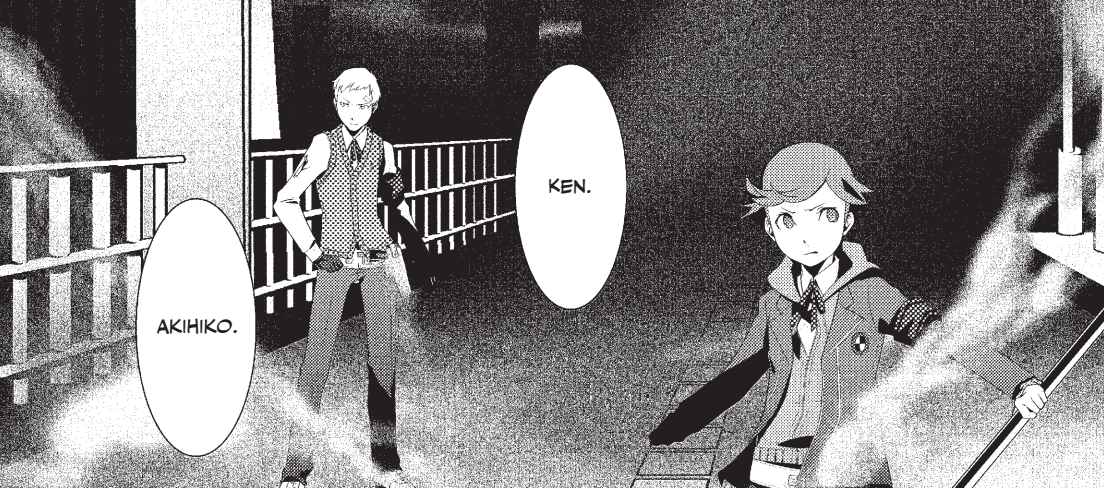
YAMA-  
GISHI  
!!

IS  
EVERYONE  
OKAY!?









AKIHIKO.

KEN.



AIGIS  
...?


WHERE IS  
SHE GOING  
IN SUCH A  
HURRY?

JUNPEI.

OH!

YUKARI!!






THERE  
WAS  
NO PAIN.



OUR  
LEADER  
NEEDS  
HEALING!!



I FELT  
LIKE I  
SENSED  
ALL OF  
ETERNITY  
IN  
THAT  
ONE  
MOMENT.



IT WAS  
AS IF  
EVERY-  
THING  
I COULD  
SEE WITH  
MY EYES  
WAS  
ALREADY  
IN THE  
PAST.



AM I  
GOING  
TO DIE  
HERE?



WHERE I  
LOST MY  
PARENTS  
SO LONG  
AGO?

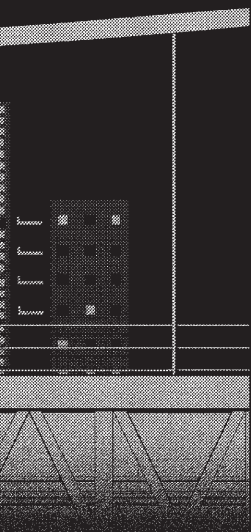
HERE...

THE  
SHA-  
DOWS...

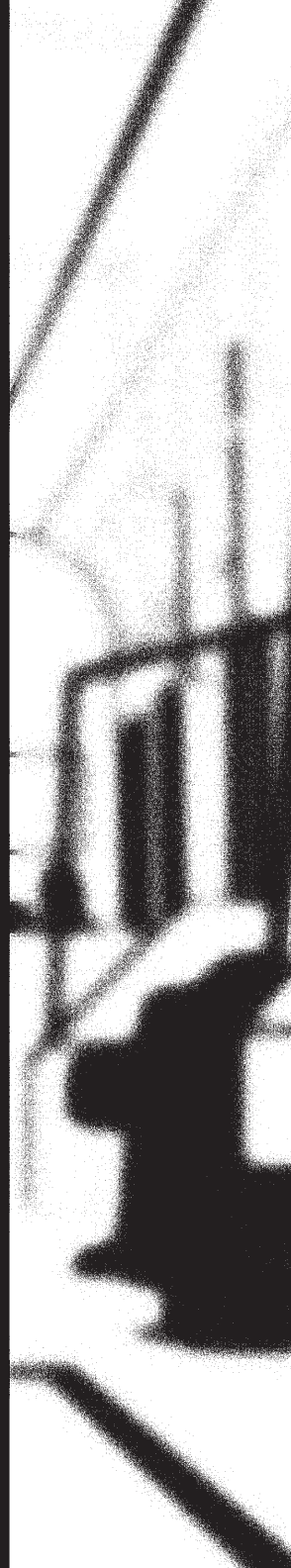
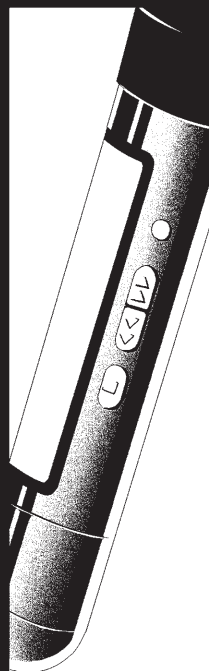
THE  
ENEMY  
OF  
MAN-  
KIND.

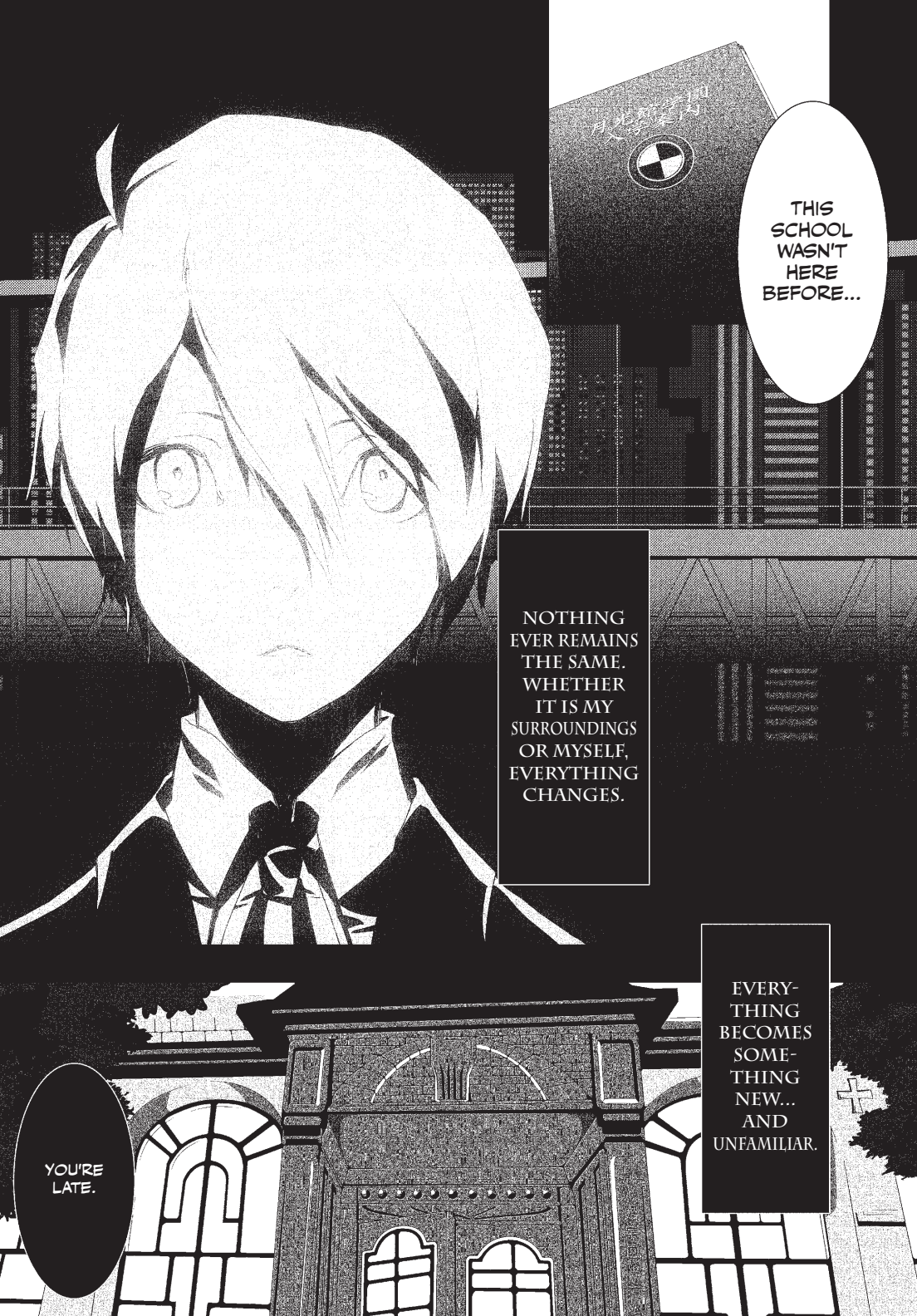
D  
A  
M  
M  
I  
T  
.

HOW  
PATHETIC.



I NEVER  
THOUGHT  
I'D BE  
BACK  
HERE.





THIS  
SCHOOL  
WASN'T  
HERE  
BEFORE...

NOTHING  
EVER REMAINS  
THE SAME.  
WHETHER  
IT IS MY  
SURROUNDINGS  
OR MYSELF,  
EVERYTHING  
CHANGES.

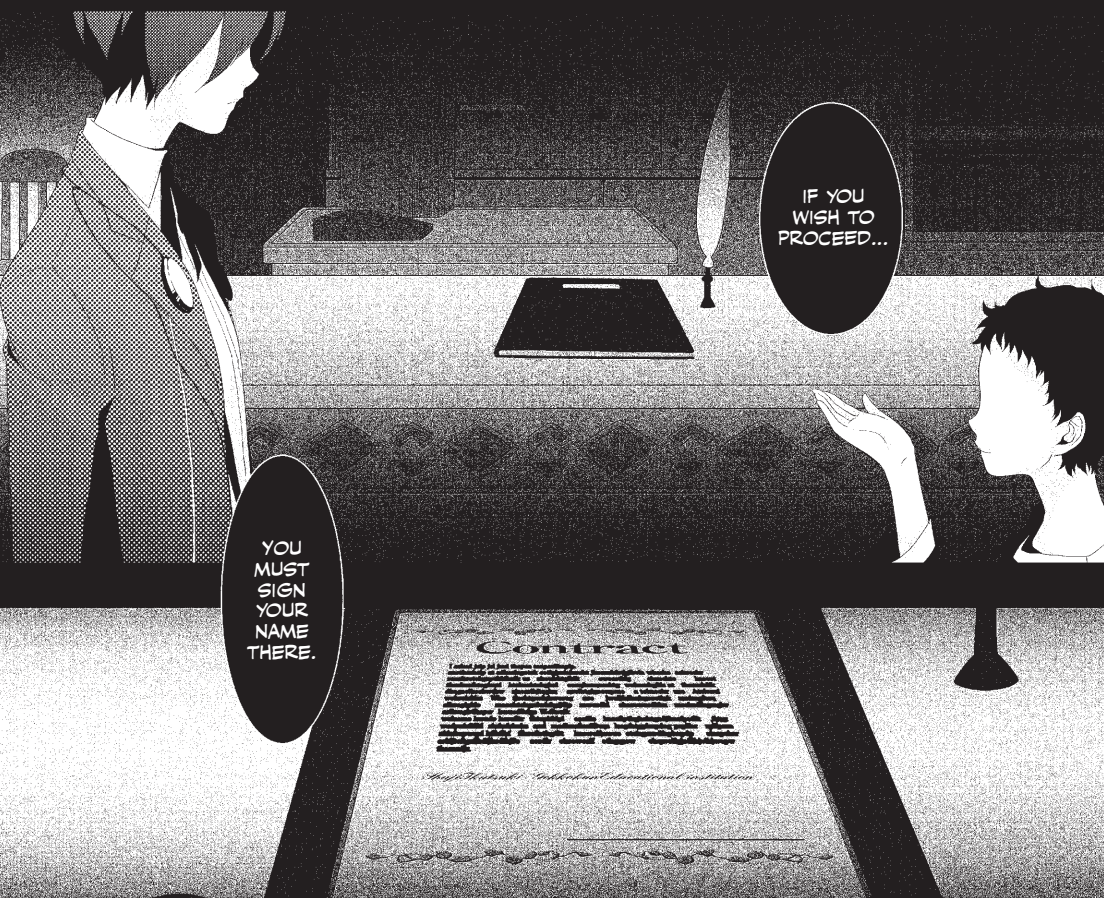
EVERY-  
THING  
BECOMES  
SOME-  
THING  
NEW...  
AND  
UNFAMILIAR.

YOU'RE  
LATE.





I'VE BEEN  
WAITING A  
LONG TIME  
FOR YOU.



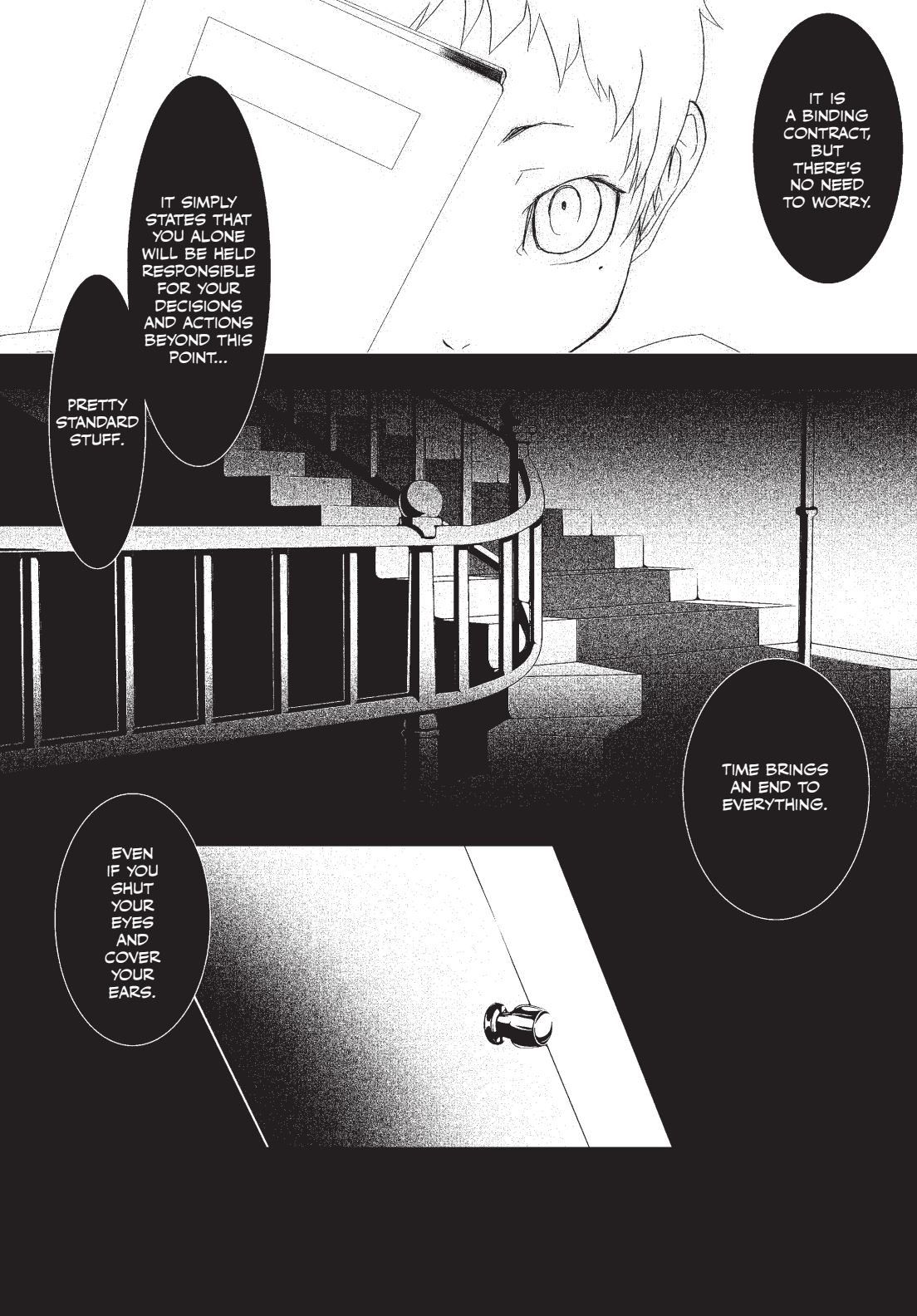
IF YOU  
WISH TO  
PROCEED...

YOU  
MUST  
SIGN  
YOUR  
NAME  
THERE.

### Contract

I, the undersigned, do hereby agree to the terms and conditions of the contract, and I understand that my signature is required for the contract to be valid. I have read the contract and I understand its contents. I agree to the terms and conditions of the contract, and I agree to sign my name on the contract.

*Signatures: Individual Educational Institution*



IT SIMPLY  
STATES THAT  
YOU ALONE  
WILL BE HELD  
RESPONSIBLE  
FOR YOUR  
DECISIONS  
AND ACTIONS  
BEYOND THIS  
POINT...

PRETTY  
STANDARD  
STUFF.

IT IS  
A BINDING  
CONTRACT,  
BUT  
THERE'S  
NO NEED  
TO WORRY.

EVEN  
IF YOU  
SHUT  
YOUR  
EYES  
AND  
COVER  
YOUR  
EARS.

TIME BRINGS  
AN END TO  
EVERYTHING.



RRRUMBLE

WAM

HEY...



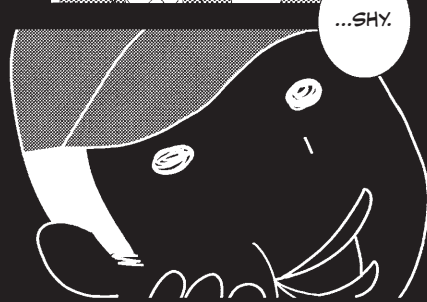
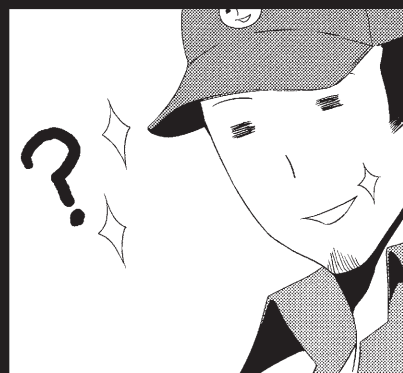
RRRUMMMBLLLEE

YOU'RE  
AWAKE!!

EYES  
SPARKLE

SITS UP









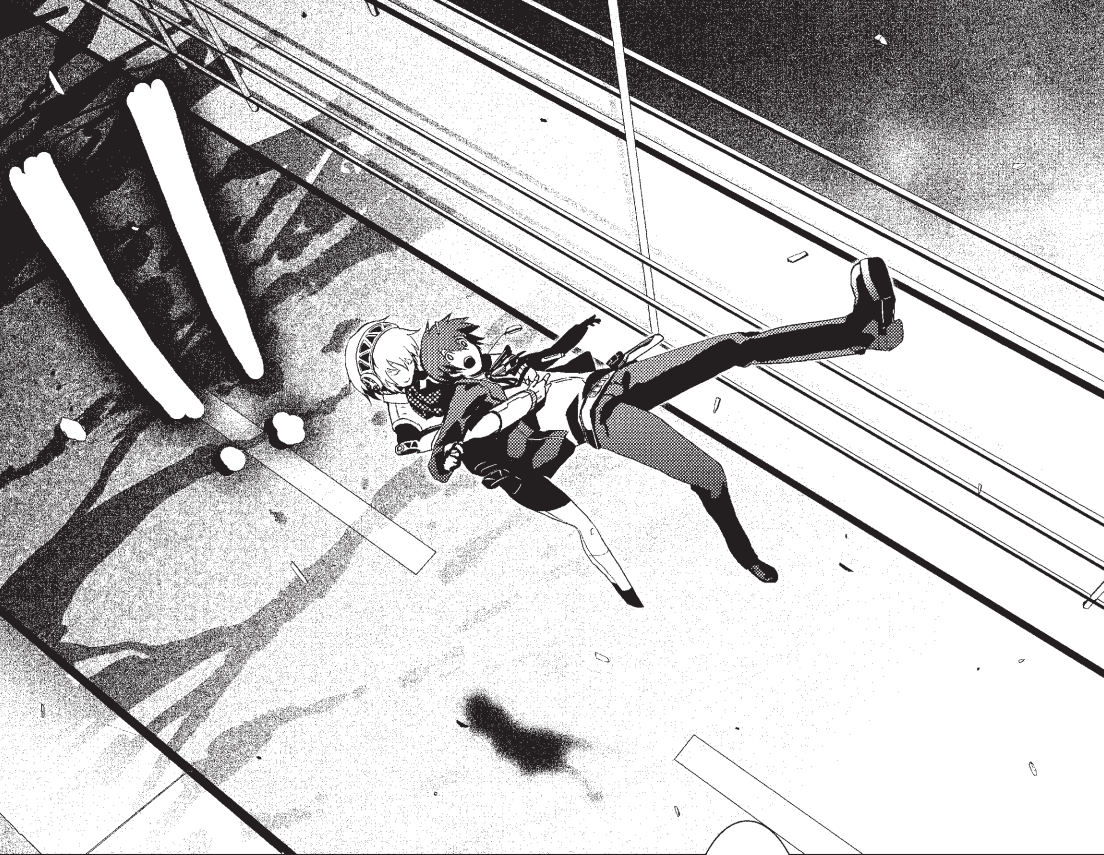
WZZSH

KRLNCH

MY ARMS...  
THEY WON'T  
MOVE...!

I'M  
GOING  
TO...





I...

...WILL  
PROTECT  
YOU.

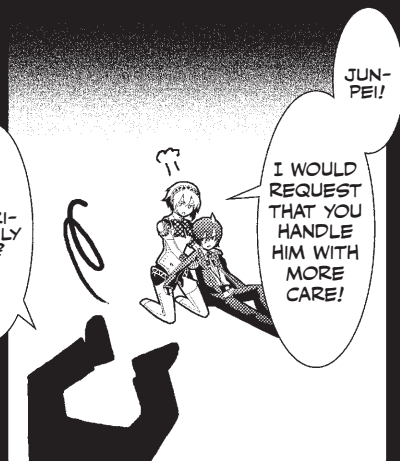
FLIF



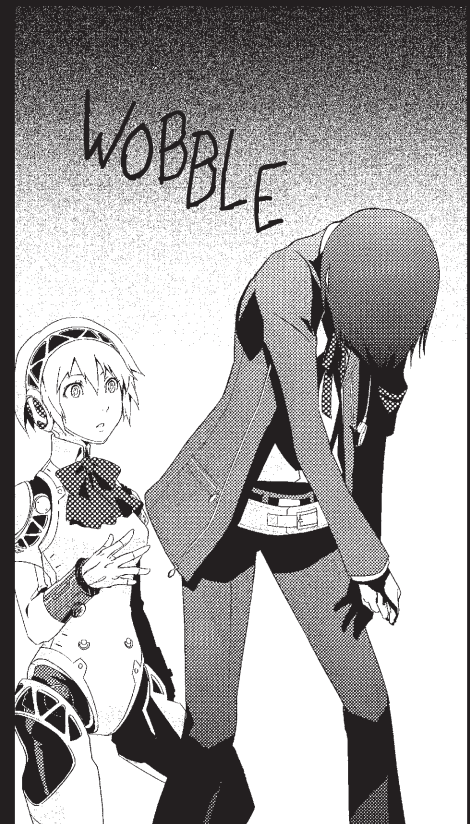
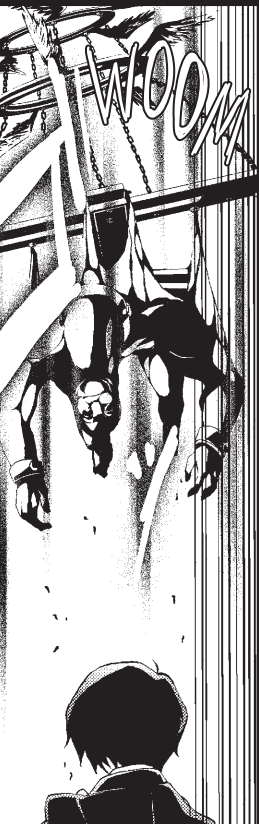
AS  
FOR  
YOU...



SERI-  
OUSLY  
...?



JUN-  
PEI!









I CAN'T  
HEAL  
YOU IF  
YOU'RE  
DEAD.



DON'T  
DO  
ANYTHING  
RECK-  
LESS.



ZISH



I KNOW.

WHAT'S  
THE  
PLAN?



I'LL  
FIGURE  
SOME-  
THING  
OUT.



IT'S  
COMING  
AGAIN.





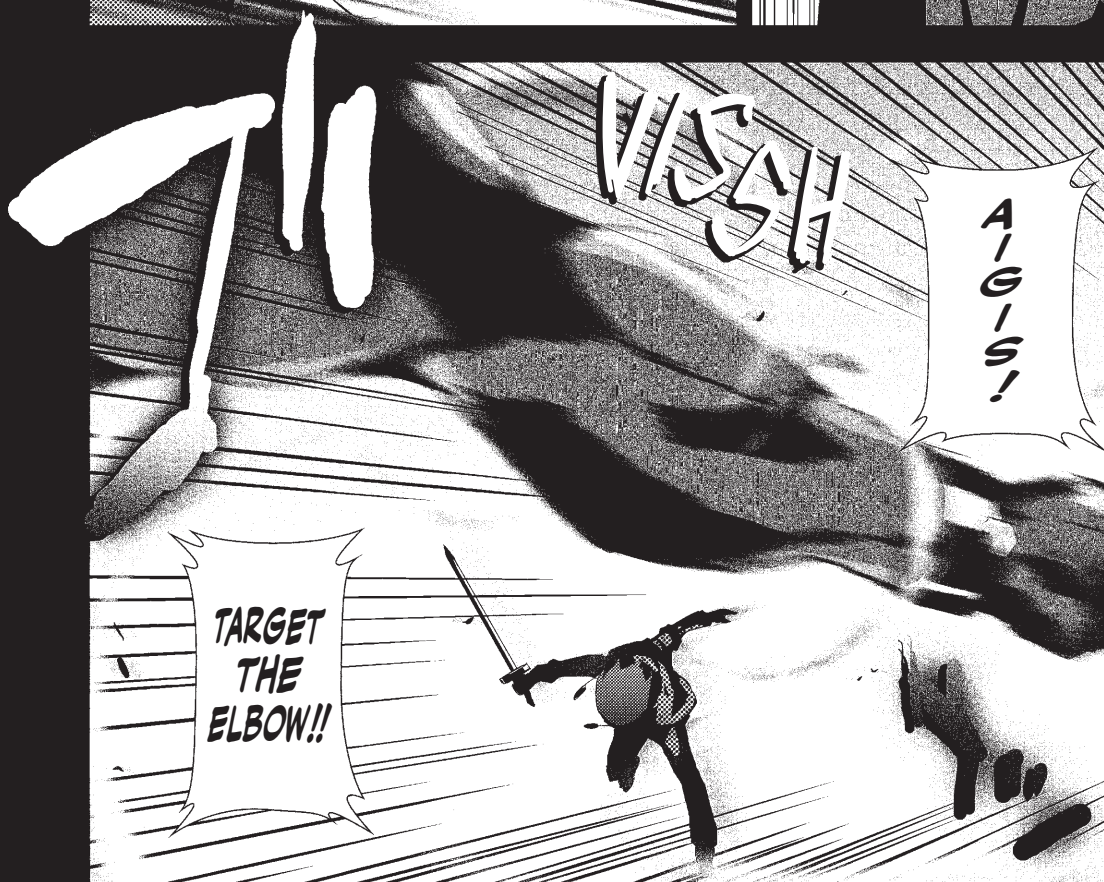


I'LL  
FIGURE  
SOME-  
THING  
OUT!

I  
SAID...









ROGER  
THAT!

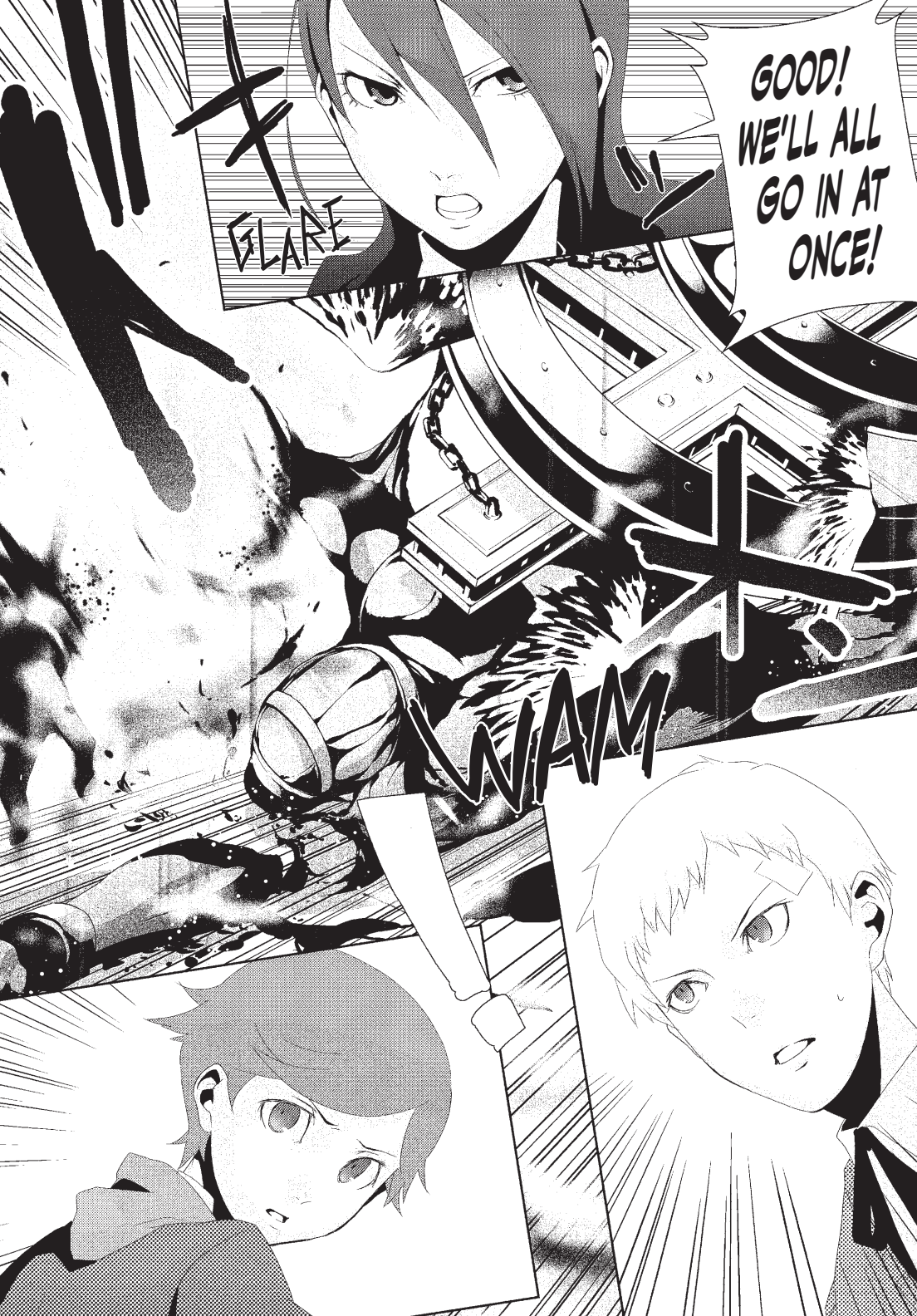
**BWAM**



**A30**

**MITSURU!**  
**THE ENEMY IS**  
**UNBALANCED!**





GLARE

GOOD!  
WE'LL ALL  
GO IN AT  
ONCE!

WAM











NOW...



IT  
BEGINS.







11/6  
RUMBLE



THUD

WAK

CRUNCH





WOOM





SZ SZ SZ

SZ

RRR

E''  
SPLAT  
4T

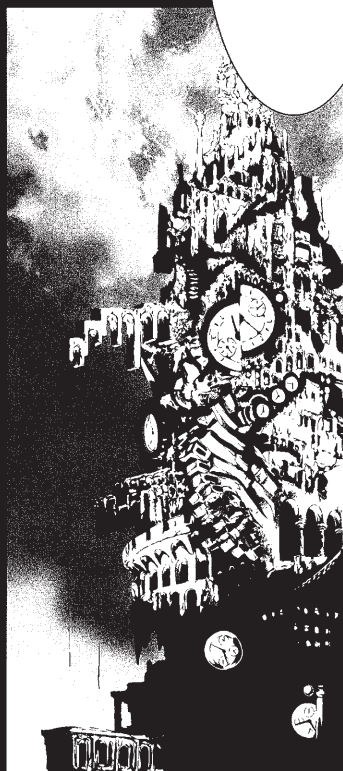
SPLUT  
4T



I MUST  
GET ON  
WITH THE  
PREPARATIONS...

HEH  
HEH.

HOW VERY  
WONDERFUL  
INDEED!



SHH



WE HAVE ACHIEVED OUR OBJECTIVES...



YEAH...

IT'S OVER.

MINATO!

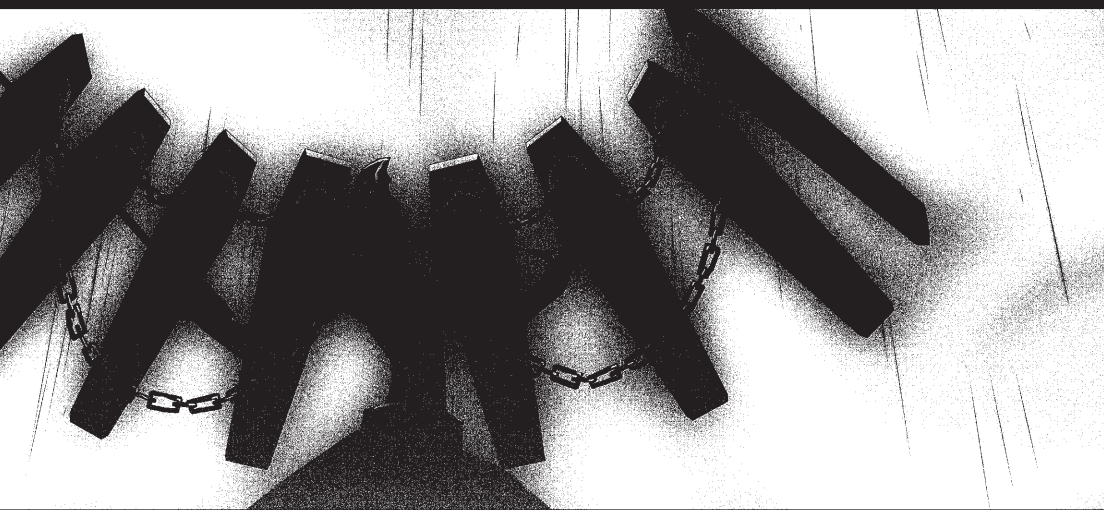






**This one moment in time  
marked my birth...**

**...and signified the promise of  
death to all others.**



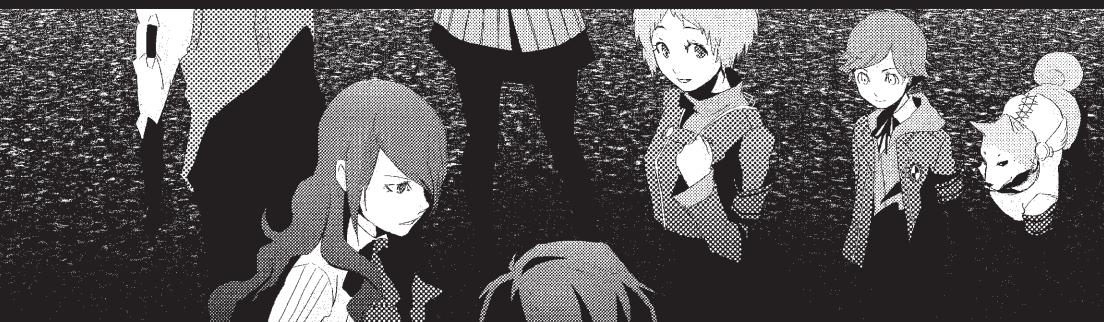


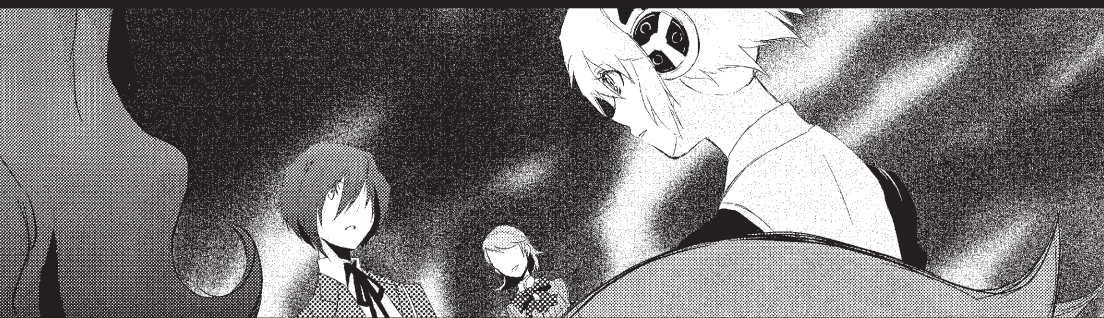


But they had no way of knowing.

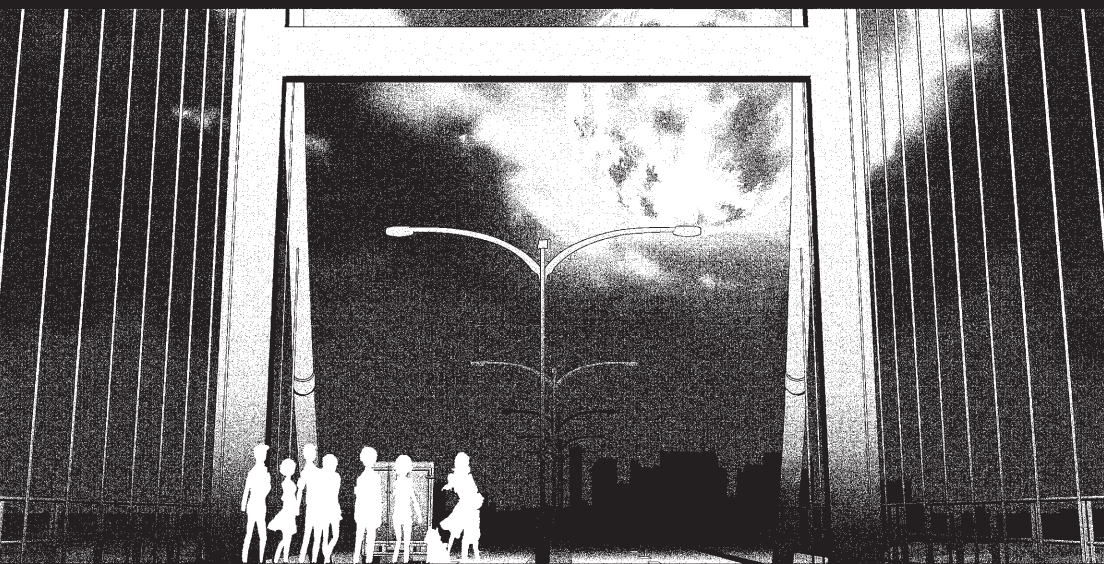


They will simply wait...



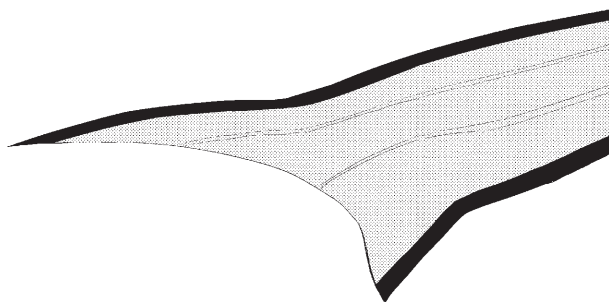


Until fate is upon them.









The fate that you choose.

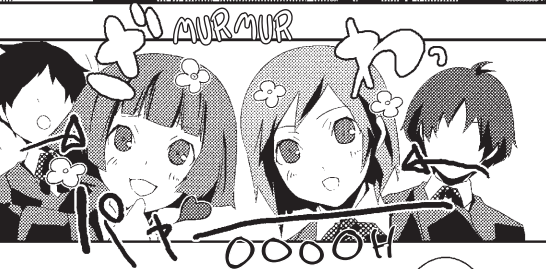
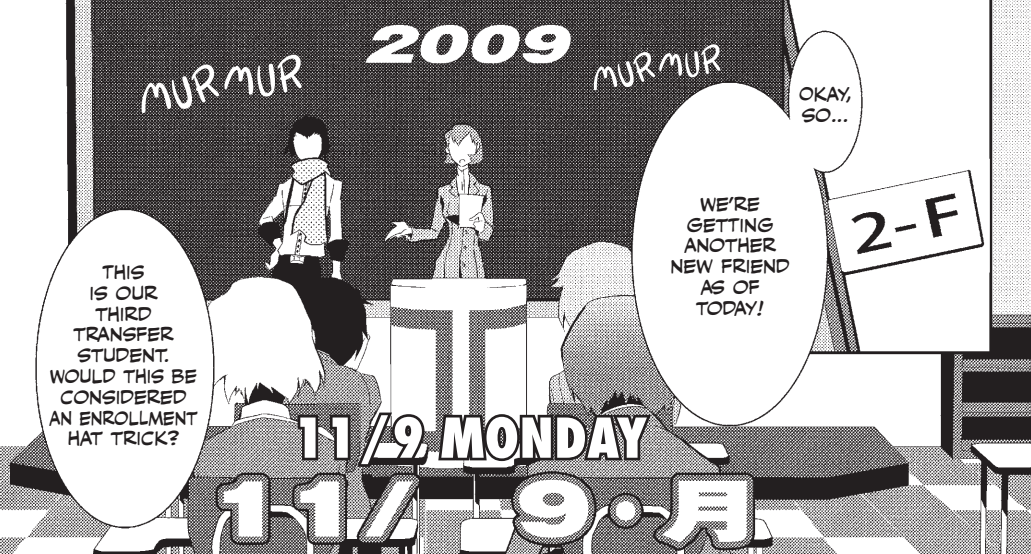
**P3**  
PERSONA3

Prologue  
**#01 THE BEGINNING OF THE END**  
SHUJI SOGABE ORIGINAL / ATLUS

Design&Finished : Studio Shortcake Screamer







**The Next Day**





# TRANSFER STUDENT #1

## STATUS

(SUBJECTIVE)  
ACADEMICS



PERSONAL PREFERENCE

CHARM



COURAGE

UNKNOWN

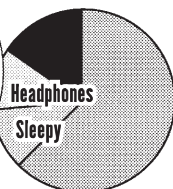
WE WILL START OFF WITH BASIC DATA AND THE RESULTS OF OUR INVESTIGATION INTO FIRST IMPRESSIONS!!



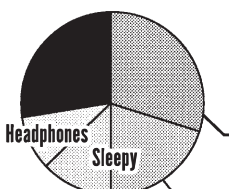
NOVEMBER

APRIL

THIS PIE CHART COMPARISON REVEALS SOME FASCINATING INFORMATION.



Cool



Pretty boring

Most likely found at a graveyard.



## DRAMATIZATION

## TESTIMONY 1

IT SEEMS MANY OF HIS FRIENDS CONFIDE IN HIM.

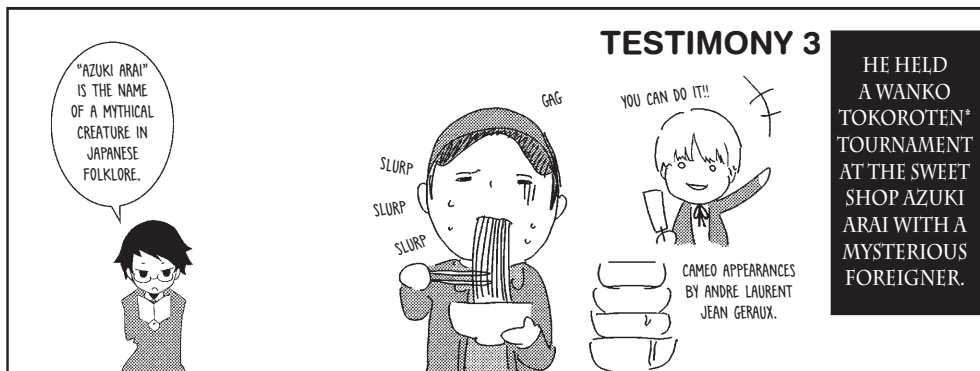
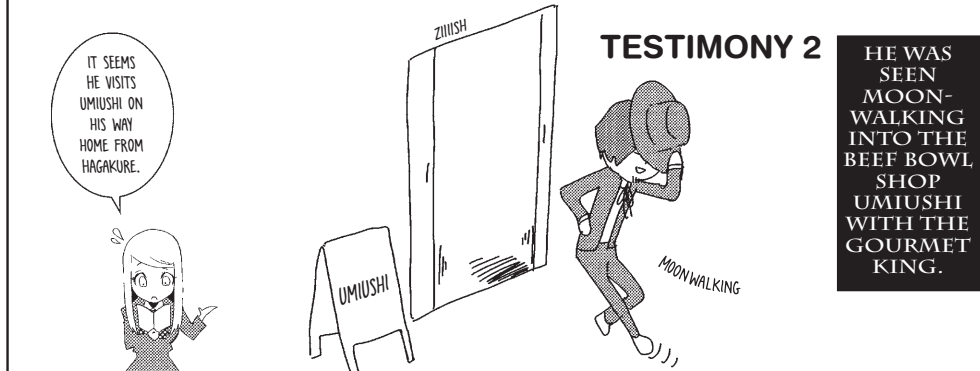


Role of Arisato played by Junpei Iori.

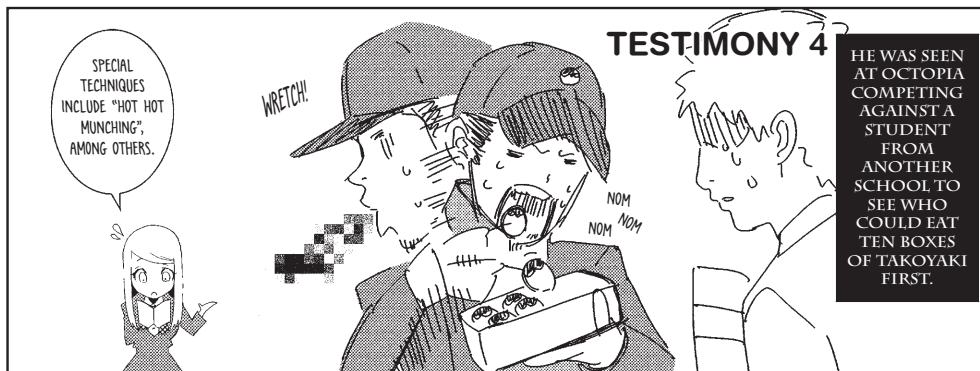
HE IS OFTEN SEEN EATING RAMEN AT HAGA-KURE.

NEXT, WE WILL GO OVER THE EYEWITNESS TESTIMONIES WE GATHERED IN TOWN!





\*SEAWEED JELLY



TOP SECRET

秘

SOMEONE  
CLOSE TO  
HIM...?

WHAT  
IF WE  
INTERVIEW  
SOMEONE  
CLOSE TO  
HIM?

AT  
THIS  
RATE,  
GHQ'S  
REPUTA-  
TION  
WILL BE  
MARR'D!

THIS  
DOESN'T  
TELL US  
ANYTHING  
ABOUT  
HIS  
TRUE  
NATURE!

NO!!

We cannot guarantee  
the accuracy of these  
dramatizations.

All he  
does is  
eat...?

...

ズン  
TA-DA!!

WE'RE  
COMING AT  
YOU LIVE, AND  
WE'RE JOINED  
BY MISS YUKARI  
TAKESHA, WHO IS  
RUMORED TO LIVE  
IN THE SAME  
DORMITORY  
AS MINATO  
ARISATO!

NOW WE  
BRING YOU  
A SPECIAL  
INTERVIEW!

INVESTIGATIVE REPORTING!  
ARISATO'S NEIGHBOR!

調査！  
近所が有里くん

HMM...  
MINATO...

HUH...?  
WHAT'S HE  
LIKE...?

LEAN

TELL US!  
WHAT  
IS MINATO  
ARISATO  
LIKE,  
USUALLY?

WHO ARE  
YOU...?



SO IT  
BEGINS.

Minato Arisato



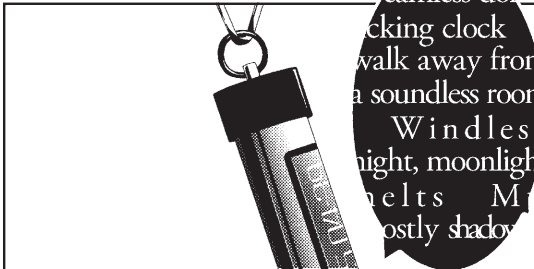
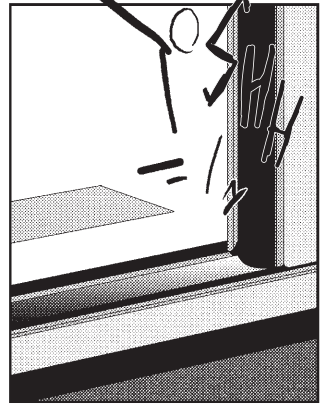
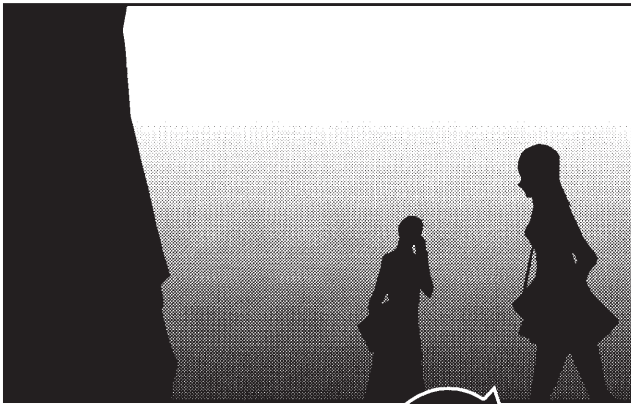
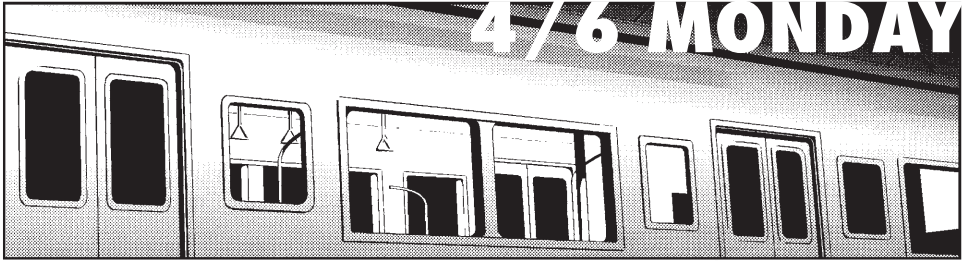
Un.étua



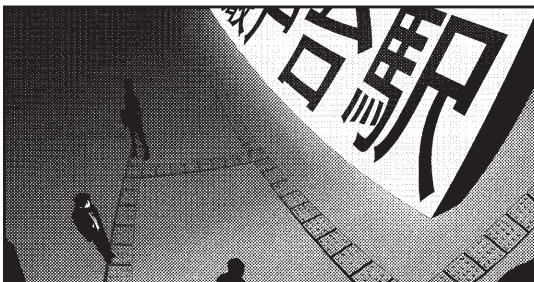


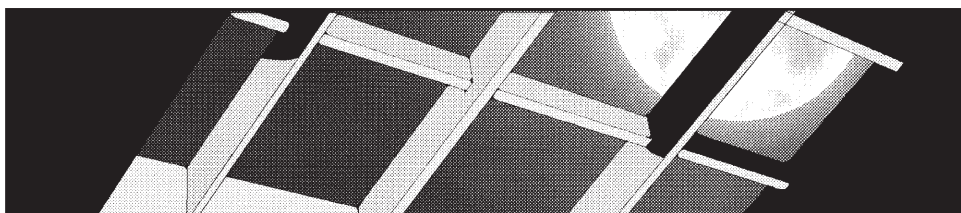
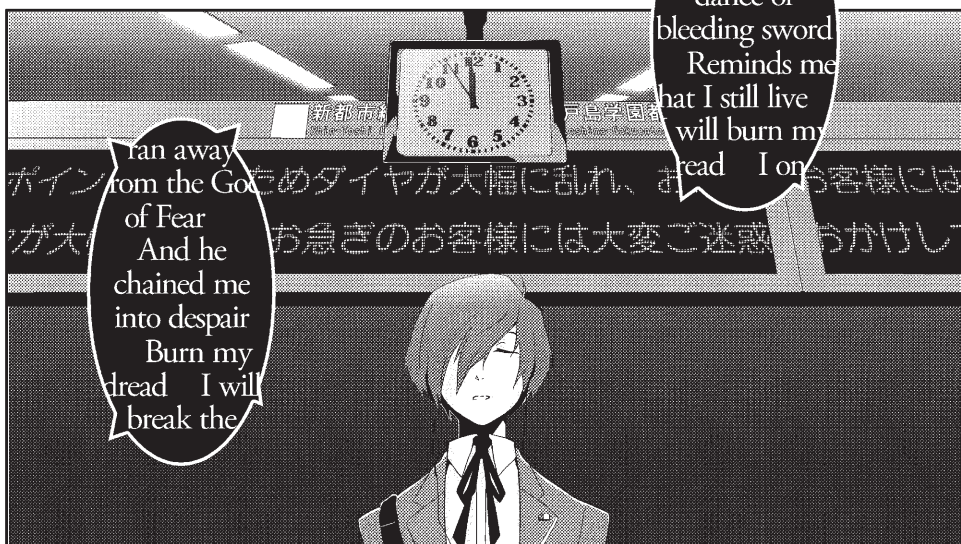
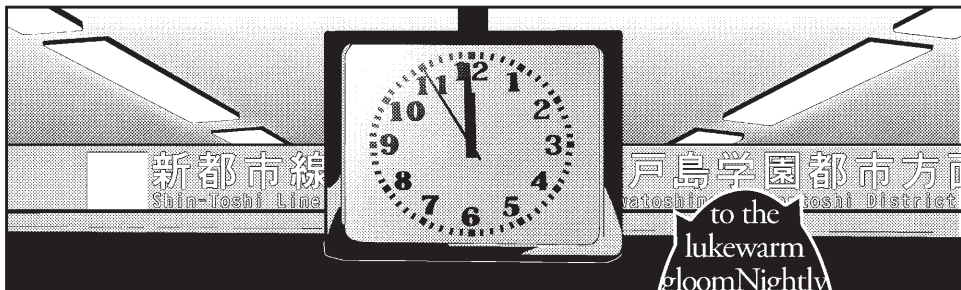
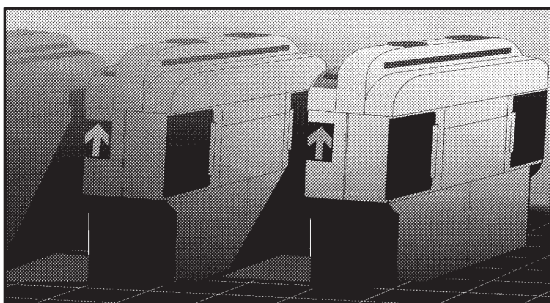
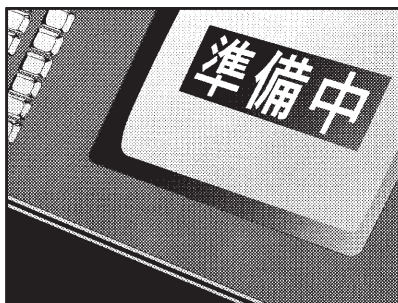
# SEVEN MONTHS AGO...

## 4/6 MONDAY

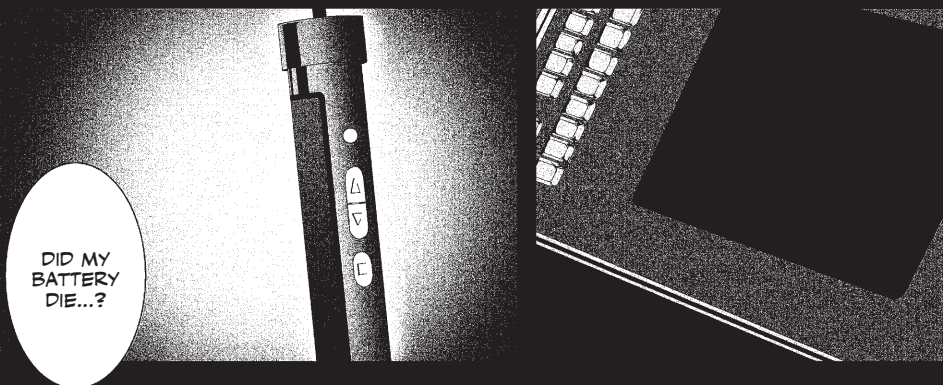
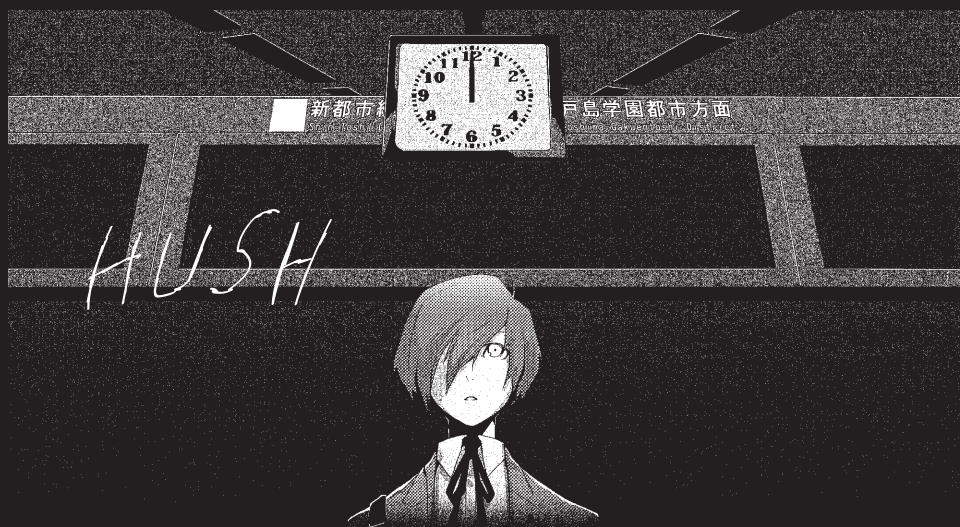
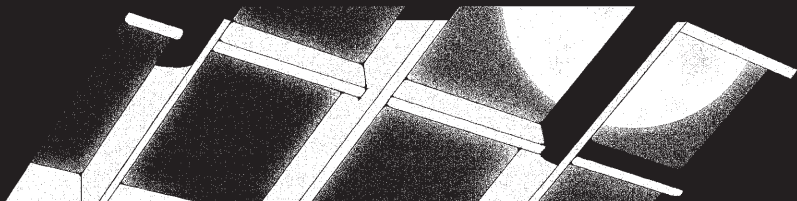


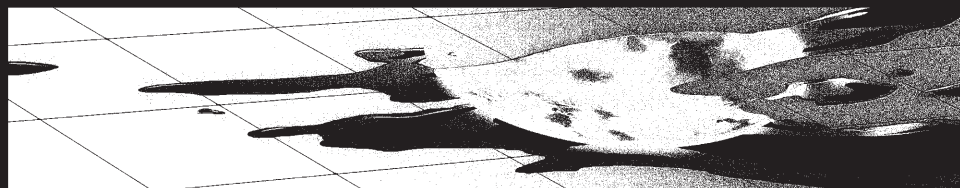
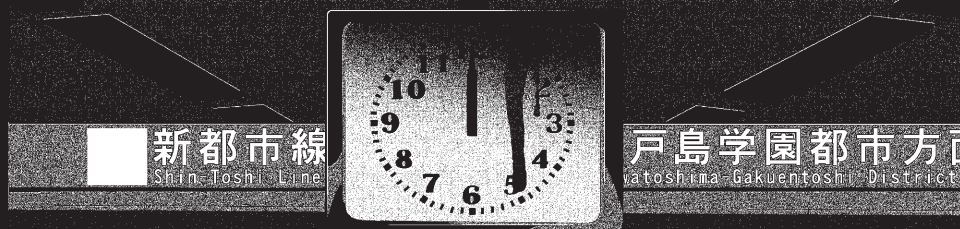
seamless door  
ticking clock  
walk away from  
a soundless room  
Windless  
night, moonlight  
melts. My  
mostly shadow



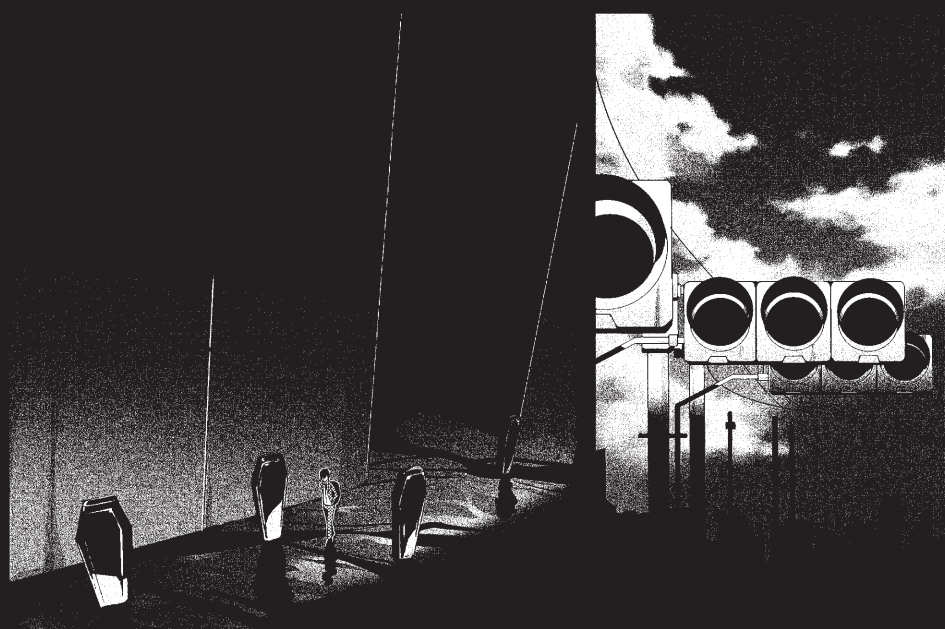


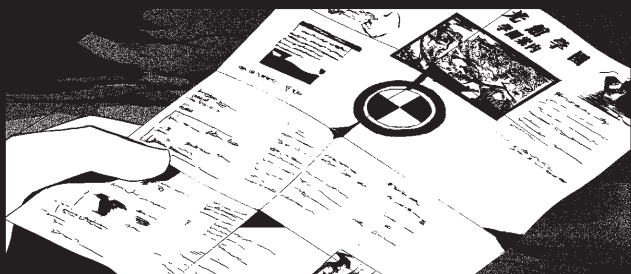








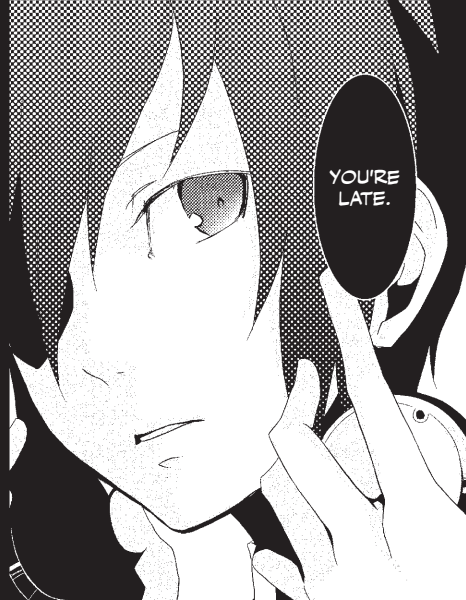




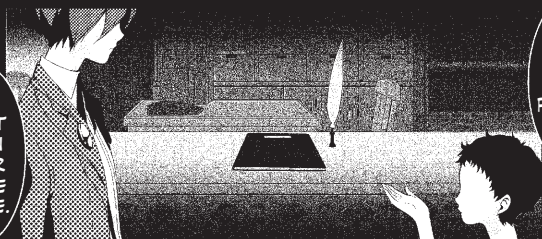




I'VE BEEN  
WAITING A  
LONG TIME  
FOR YOU.



YOU'RE  
LATE.



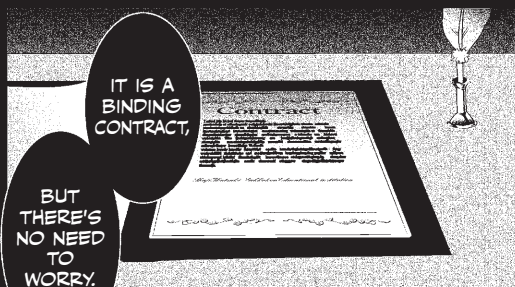
YOU  
MUST  
SIGN  
YOUR  
NAME  
THERE.

IF YOU  
WISH TO  
PROCEED...



BUT  
THERE'S  
NO NEED  
TO WORRY.

IT IS A  
BINDING  
CONTRACT,



IT SIMPLY  
STATES THAT  
YOU ALONE  
WILL BE HELD  
RESPONSIBLE

PRETTY  
STANDARD  
STUFF.

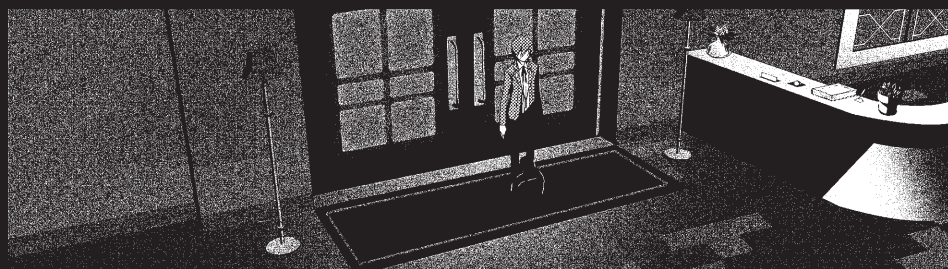


FOR YOUR  
DECISIONS  
AND ACTIONS  
BEYOND  
THIS POINT...

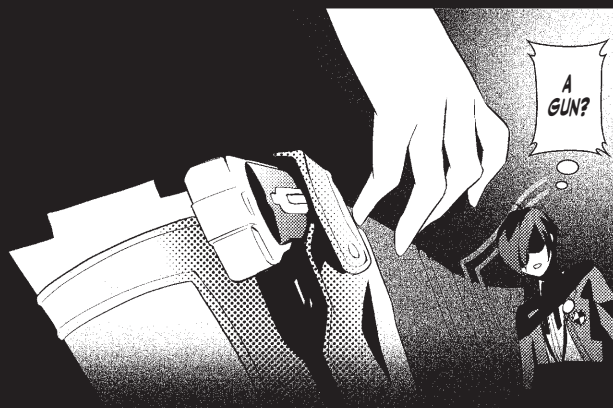
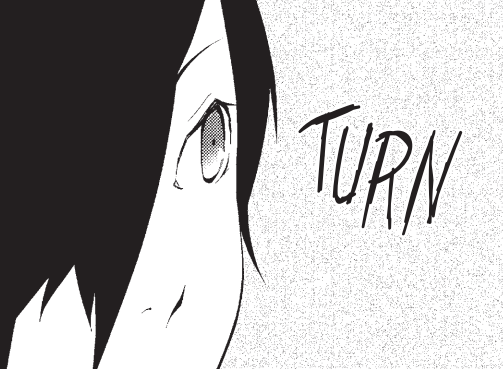


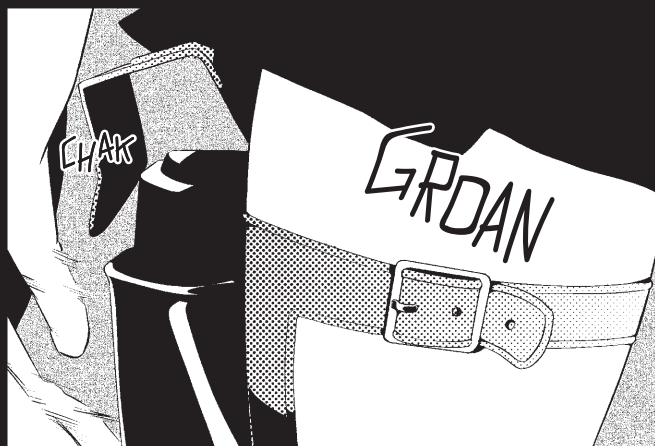
EVEN  
IF YOU  
SHUT YOUR  
EYES AND  
COVER YOUR  
EARS.

TIME BRINGS  
AN END TO  
EVERYTHING.











...ARE  
YOU  
SURE  
ABOUT  
THIS?

NOT  
AT ALL.

I AM  
MITSURU  
KIRIJO.

I LIVE  
IN THIS  
DORM.

WHO  
IS HE?

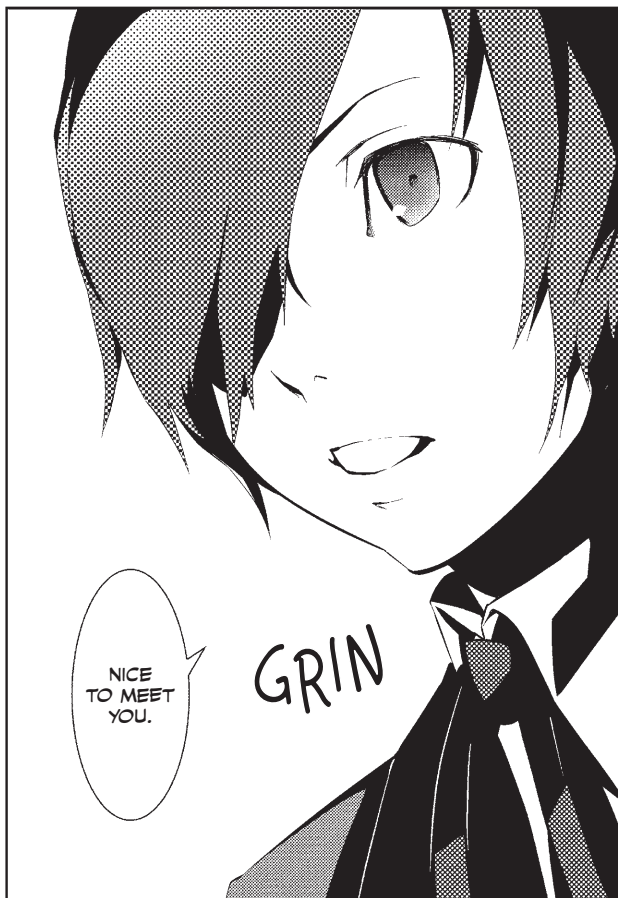
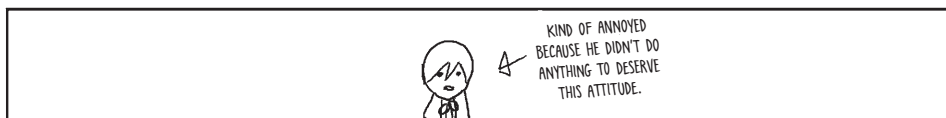
WHAT'S  
GOING ON?

I'M  
SURE THEY'LL  
OFFICIALLY  
REASSIGN  
HIM TO A  
BOY'S DORM  
AT SOME  
POINT.

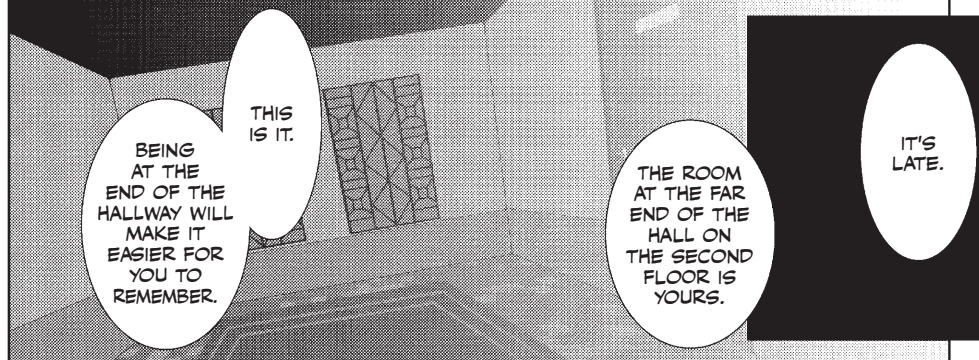
HE IS A  
TRANSFER  
STUDENT.

HIS  
ASSIGNMENT  
TO THIS  
DORM WAS  
A LAST-  
MINUTE  
DECISION.

STILL HAS  
NO IDEA







BEING  
AT THE  
END OF THE  
HALLWAY WILL  
MAKE IT  
EASIER FOR  
YOU TO  
REMEMBER.

THIS  
IS IT.

THE ROOM  
AT THE FAR  
END OF THE  
HALL ON  
THE SECOND  
FLOOR IS  
YOURS.

IT'S  
LATE.



I SAID  
I'M  
SLEEPY...

BYE.

UHM...  
I HAVE  
A  
QUESTION  
FOR YOU,  
IF THAT'S  
OKAY.

NOT  
REALLY.

I'M  
SLEEPY.



SO...

DO YOU  
HAVE ANY  
QUESTIONS?



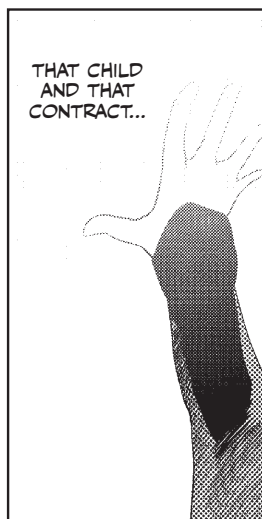
WERE  
YOU...  
"OKAY"...

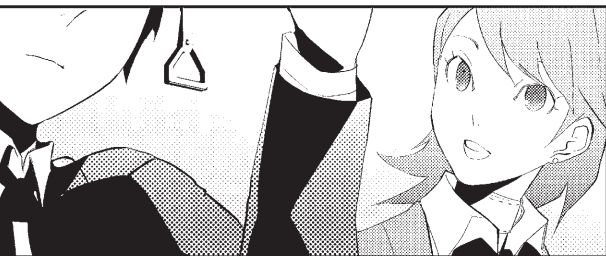
THE  
WHOLE  
TIME YOU  
WALKED  
HERE  
FROM THE  
STATION?



I WAS  
OKAY.



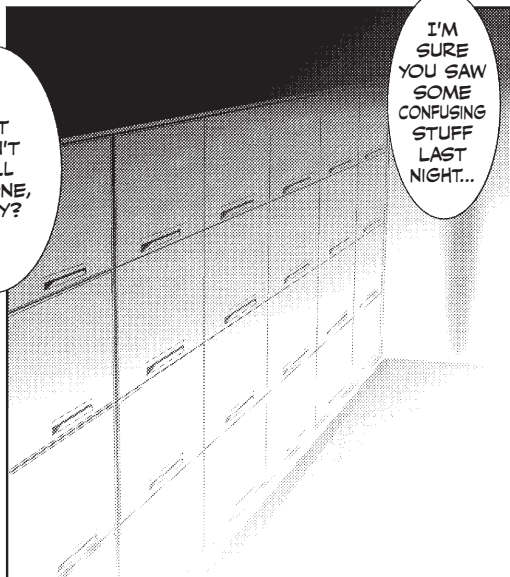




## 4/7 TUESDAY Gekkoukan High School Opening Ceremony

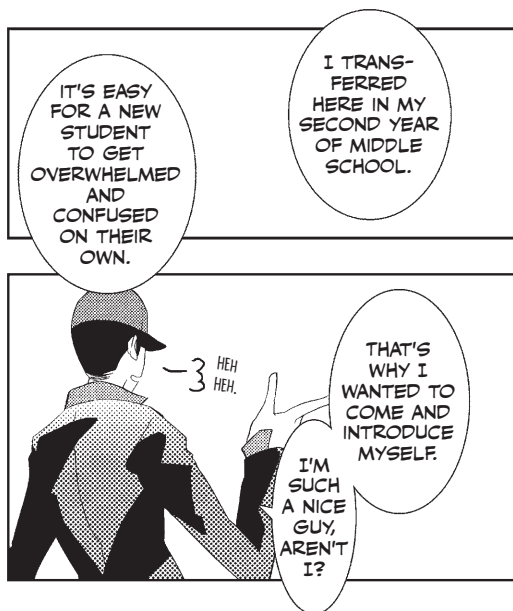
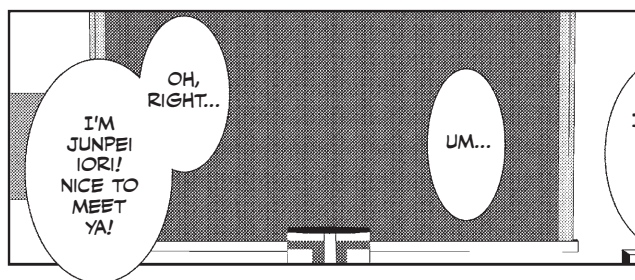


BUT  
DON'T  
TELL  
ANYONE,  
OKAY?



I'M  
SURE  
YOU SAW  
SOME  
CONFUSING  
STUFF  
LAST  
NIGHT...

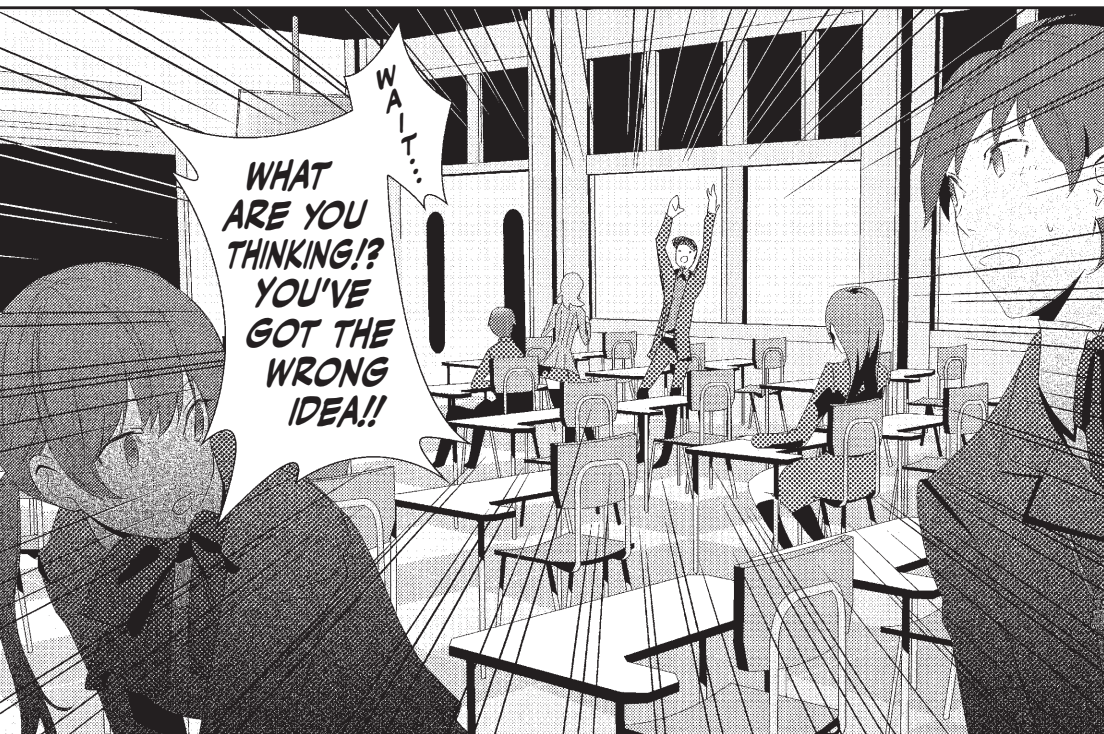
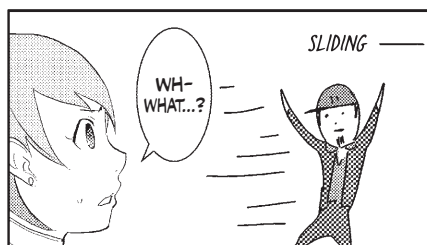




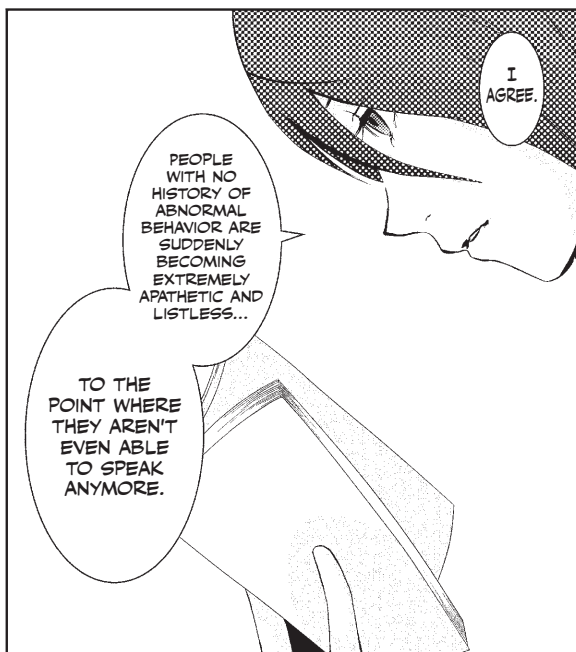










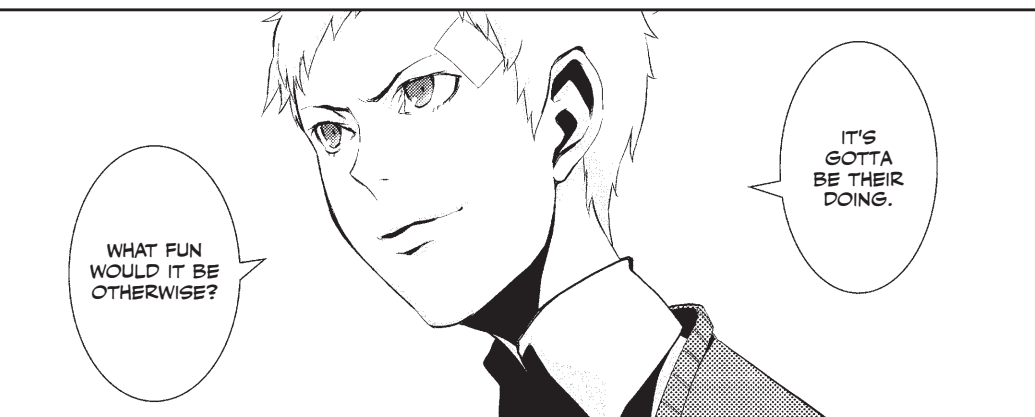




THE  
NEWSPAPER IS  
SUGGESTING  
THAT IT'S A  
CONDITION  
BROUGHT ON  
BY STRESS.

IT'S  
QUITE AN  
EPIDEMIC.

AS IF.



IT'S  
GOTTA  
BE THEIR  
DOING.

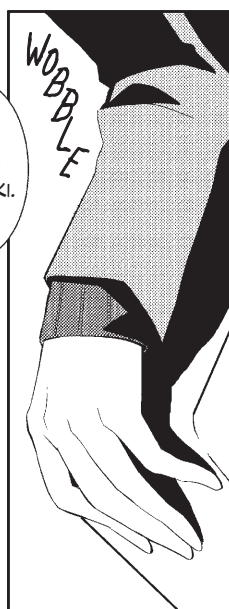
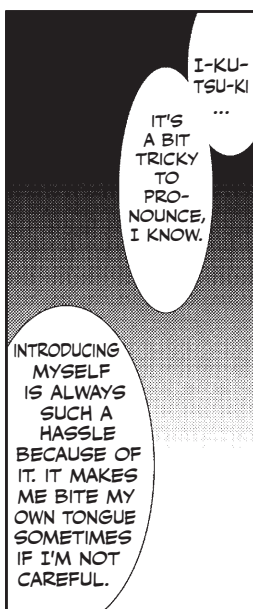
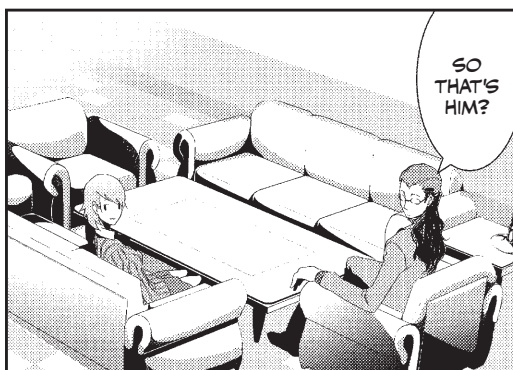
WHAT FUN  
WOULD IT BE  
OTHERWISE?



THIS ISN'T  
A GAME.

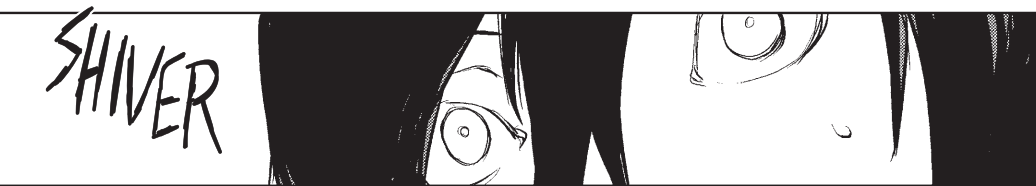
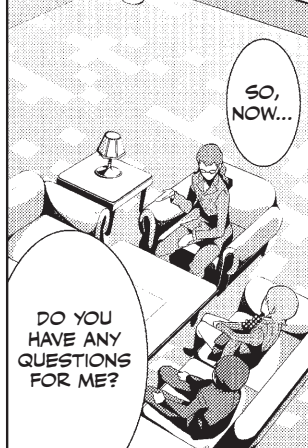
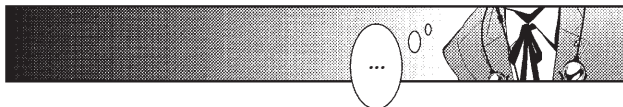
FOR  
CRYING  
OUT LOUD,  
AKIHIKO...



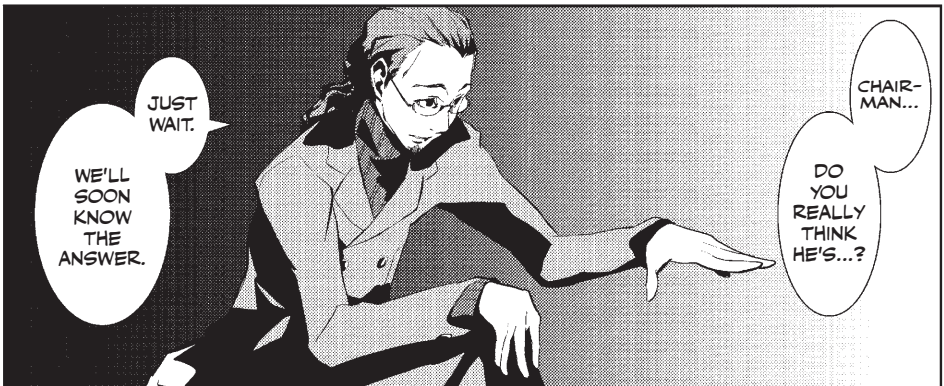
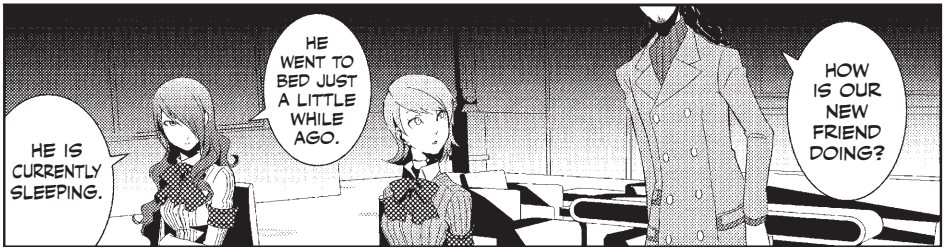
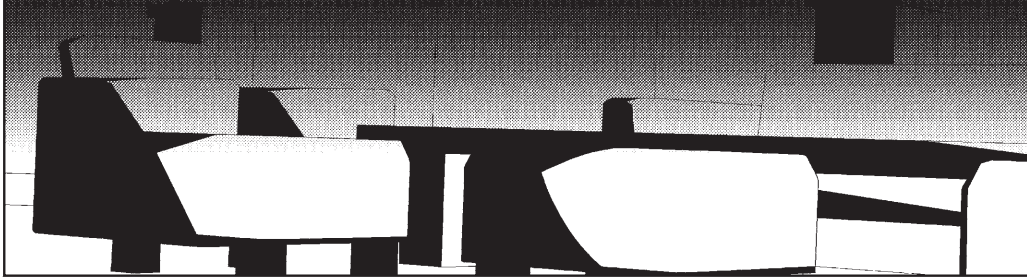


ALL OF THAT IS GETTING SORTED OUT AS WE SPEAK, BUT I'M AFRAID IT WILL TAKE SOME TIME.

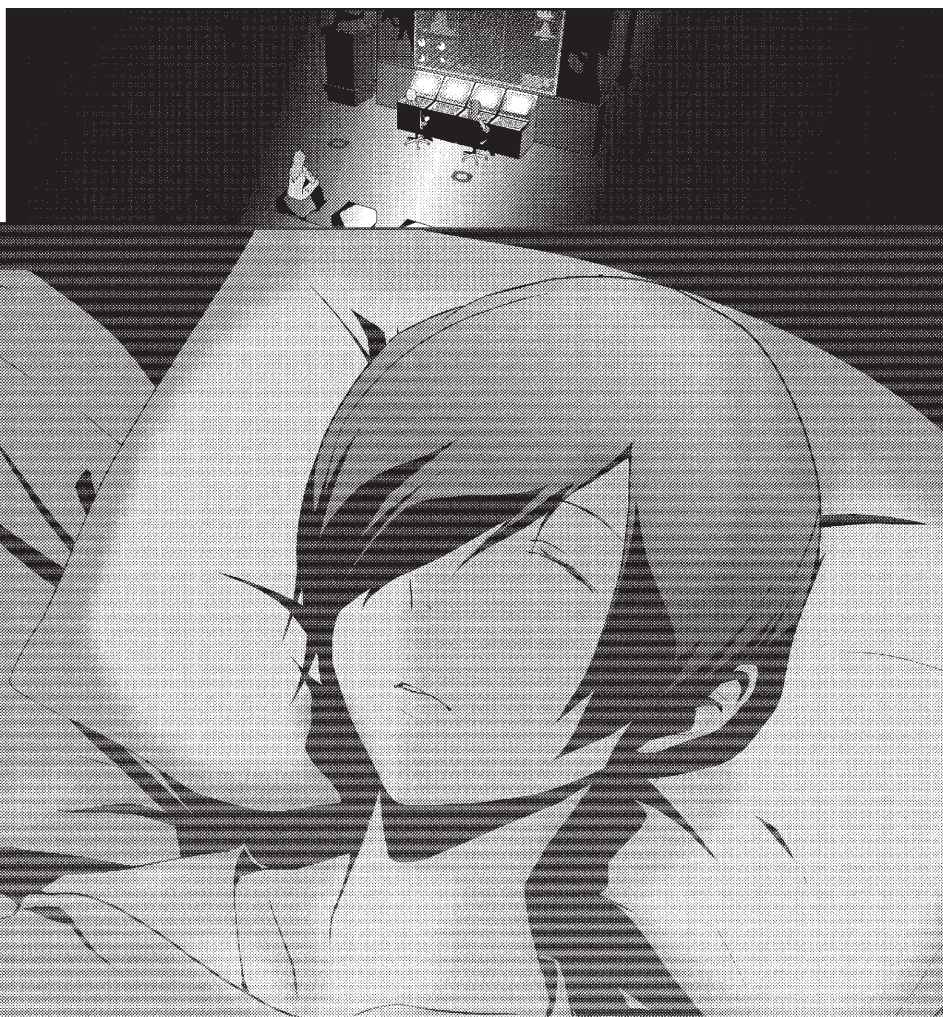
I APOLOGIZE FOR THE COMPLICATIONS SURROUNDING YOUR DORM ASSIGNMENT.





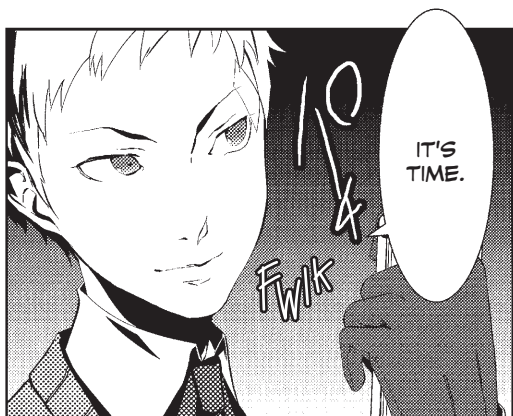
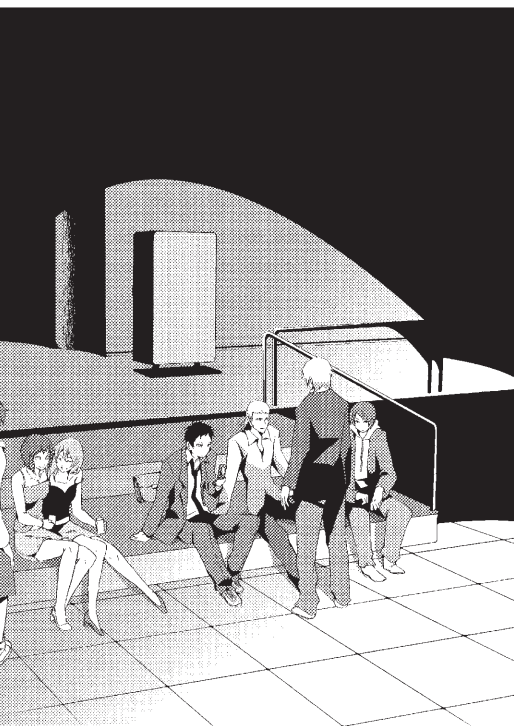
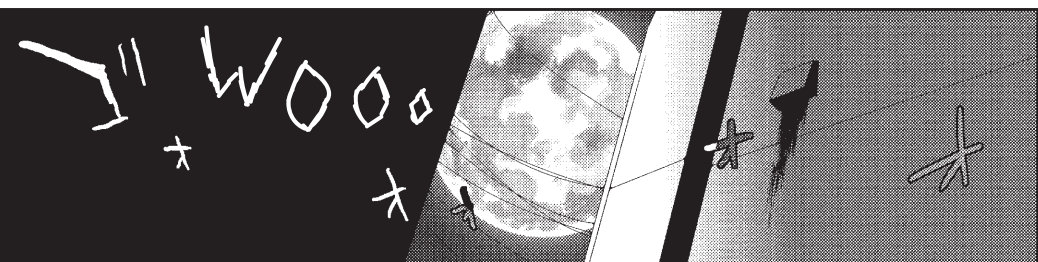




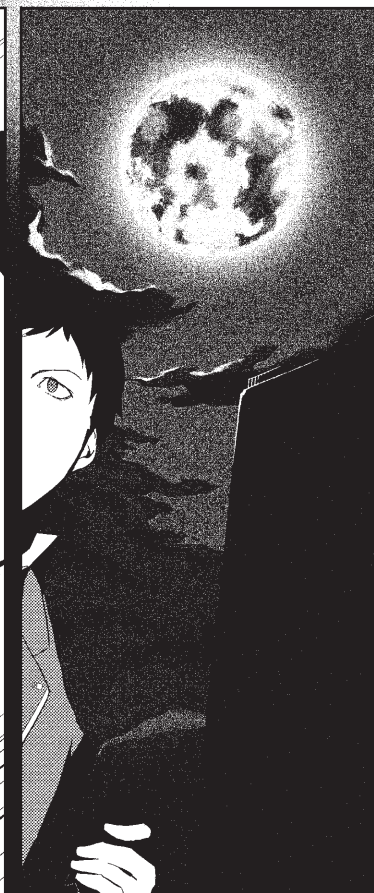
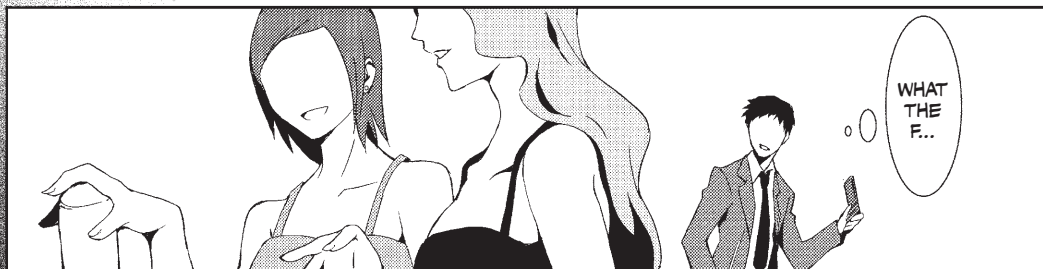


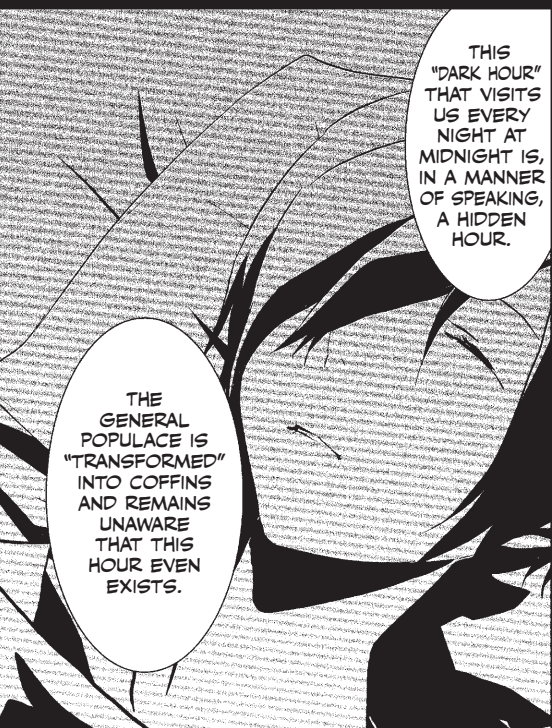












THIS  
"DARK HOUR"  
THAT VISITS  
US EVERY  
NIGHT AT  
MIDNIGHT IS,  
IN A MANNER  
OF SPEAKING,  
A HIDDEN  
HOUR.

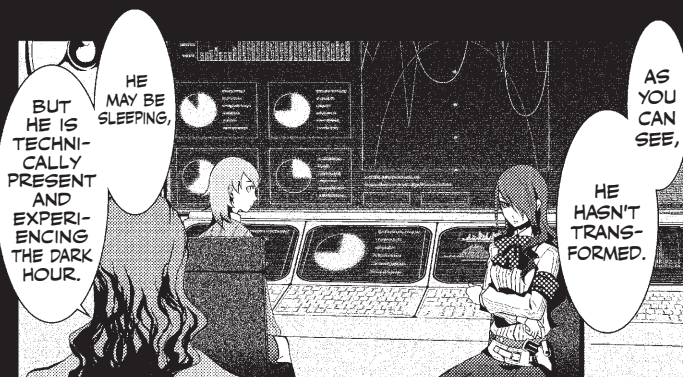
HM...

HE'S  
STILL SLEEP-  
ING...  
AS IF  
NOTHING  
IS  
WRONG.

THE  
GENERAL  
POPULACE IS  
"TRANSFORMED"  
INTO COFFINS  
AND REMAINS  
UNAWARE  
THAT THIS  
HOUR EVEN  
EXISTS.







BUT HE IS TECHNICALLY PRESENT AND EXPERIENCING THE DARK HOUR.

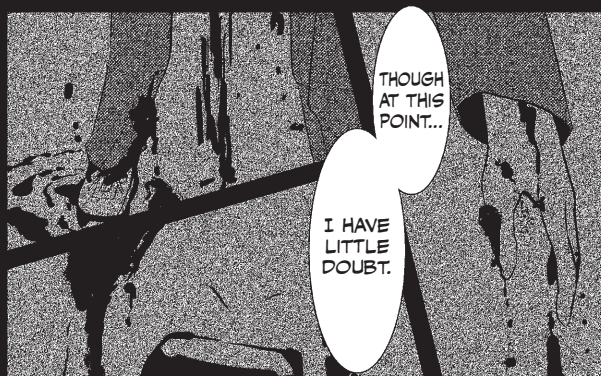
HE MAY BE SLEEPING,

AS YOU CAN SEE,

HE HASN'T TRANSFORMED.



THEN HE'S...



THOUGH AT THIS POINT...

I HAVE LITTLE DOUBT.



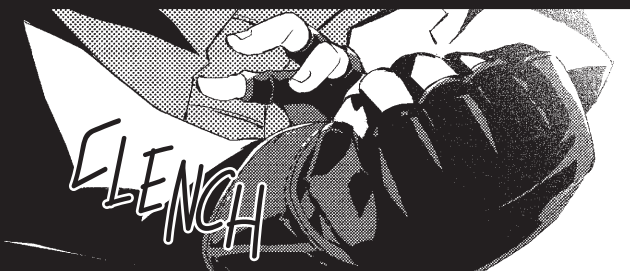
ALL THAT'S LEFT IS TO DETERMINE WHETHER HE IS... "SPECIAL".



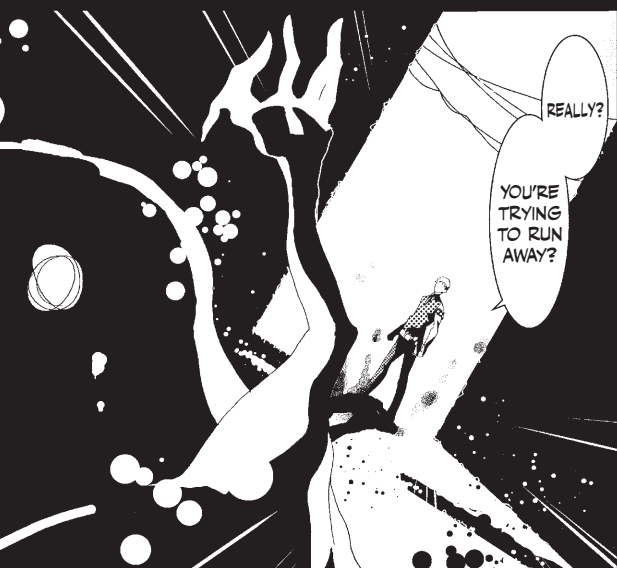
FEEDING...



AFTER ALL, THEY WOULD ALREADY BE FEEDING ON HIM IF HE WASN'T.







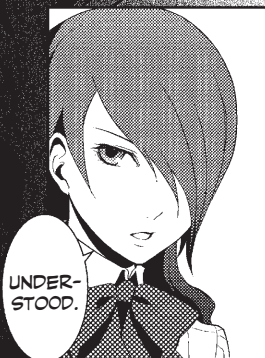
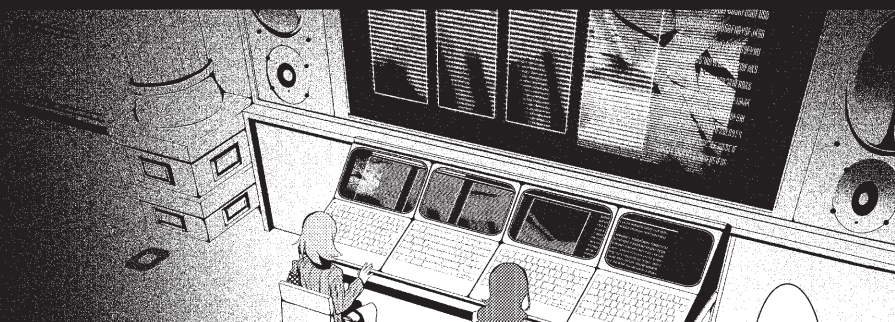


I HATE  
COWARDS...

THEY'RE  
BARELY  
WORTH  
FIGHTING.







UNDER-  
STOOD.



AT  
ANY  
RATE,

WE  
SHOULD  
MONITOR  
HIM FOR  
THE NEXT  
FEW  
DAYS.

I suppose I had already stepped beyond the  
borders of a normal life by this point.





But I'm sure I'd realize  
the truth in hindsight.



I DON'T  
FEEL  
GOOD  
ABOUT  
THIS...

SPYING  
ON HIM  
WITHOUT  
HIS  
KNOW-  
LEDGE...





That the  
line between  
dreams and  
reality existed  
within myself.

**P3**  
PERSONA3

**#03**  
Piece:02

# TRIGGER OF INSTINCT

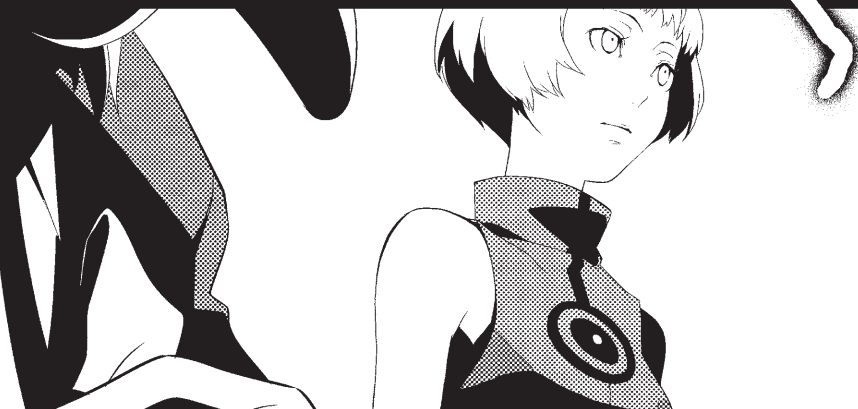
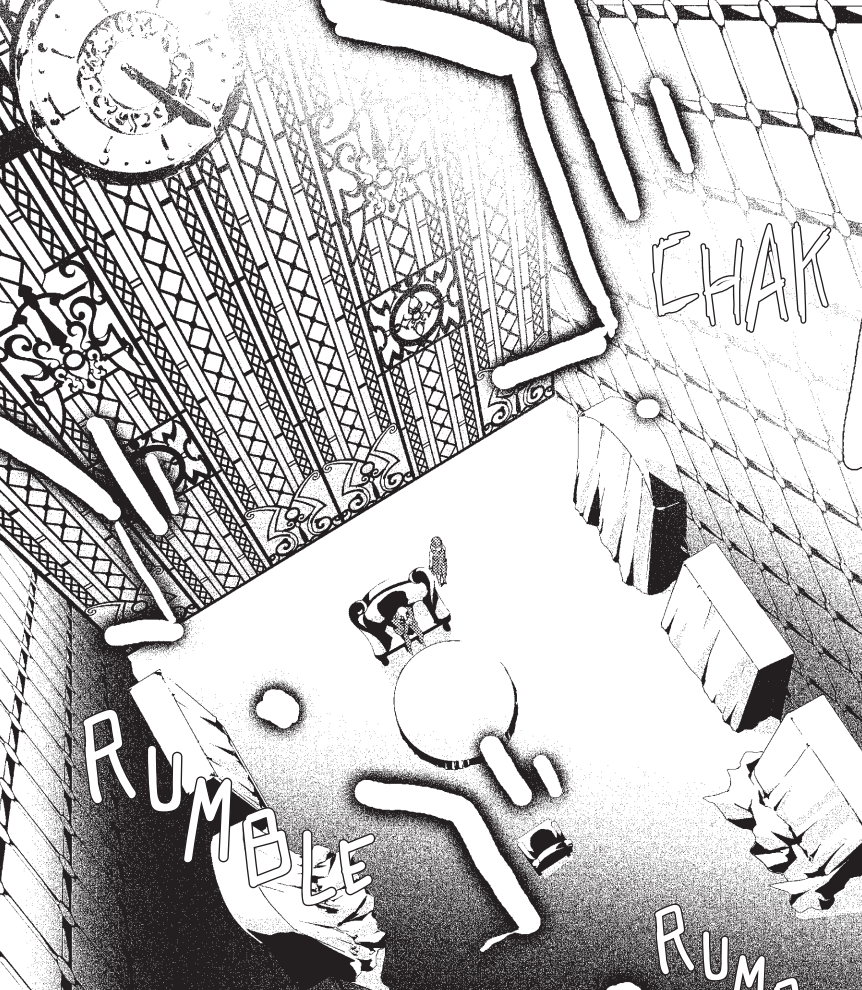
SHUJI SOGABE ORIGINAL / ATLUS

Design&Finished : Studio Shortcake Screamer





THUMP

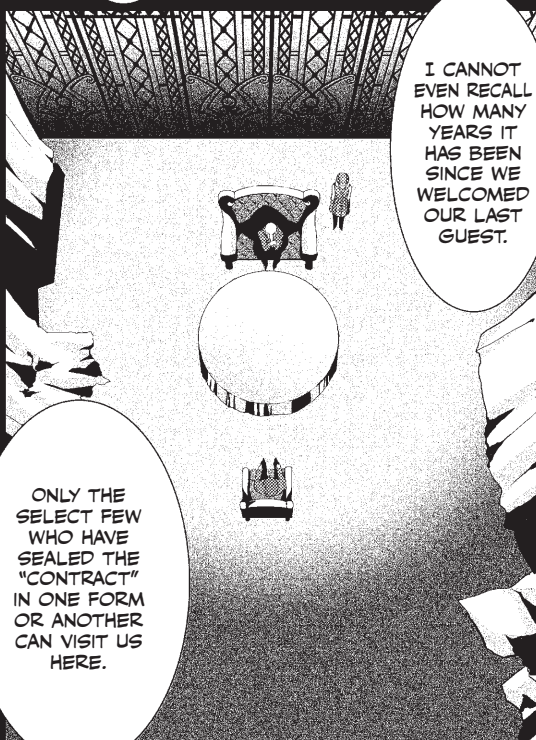






IT IS A  
PLEASURE  
TO MAKE  
YOUR  
ACQUAIN-  
TANCE.

MY NAME  
IS IGOR.



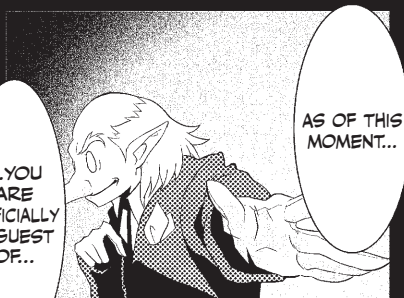
I CANNOT  
EVEN RECALL  
HOW MANY  
YEARS IT  
HAS BEEN  
SINCE WE  
WELCOMED  
OUR LAST  
GUEST.

ONLY THE  
SELECT FEW  
WHO HAVE  
SEALED THE  
"CONTRACT"  
IN ONE FORM  
OR ANOTHER  
CAN VISIT US  
HERE.



THIS  
PLACE  
EXISTS  
BETWEEN  
WORLDS...

THE  
WORLDS  
OF DREAMS  
AND  
REALITY,  
OF THE  
SPIRITUAL  
AND  
PHYSICAL.



AS OF THIS  
MOMENT...

...YOU  
ARE  
OFFICIALLY  
A GUEST  
OF...



THE  
CONTRACT  
I SIGNED IN  
THE FRONT  
HALL OF THE  
DORM...

...THE  
VELVET  
ROOM!

VIIISH

AS SUCH,  
YOU WILL  
FIND  
YOURSELF IN  
NEED OF MY  
ASSISTANCE  
FROM TIME  
TO TIME.

FLIF

### Contract

YOU ARE  
DESTINED TO  
HONE YOUR  
SPECIAL  
"POWERS"...

RESPONSIBILITY.

YOU  
MUST TAKE  
RESPONSIBILITY  
FOR THE  
CHOICES YOU  
MAKE.

THE  
ONLY PRICE  
YOU ARE  
REQUIRED TO  
PAY FOR THIS  
CONTRACT  
IS...

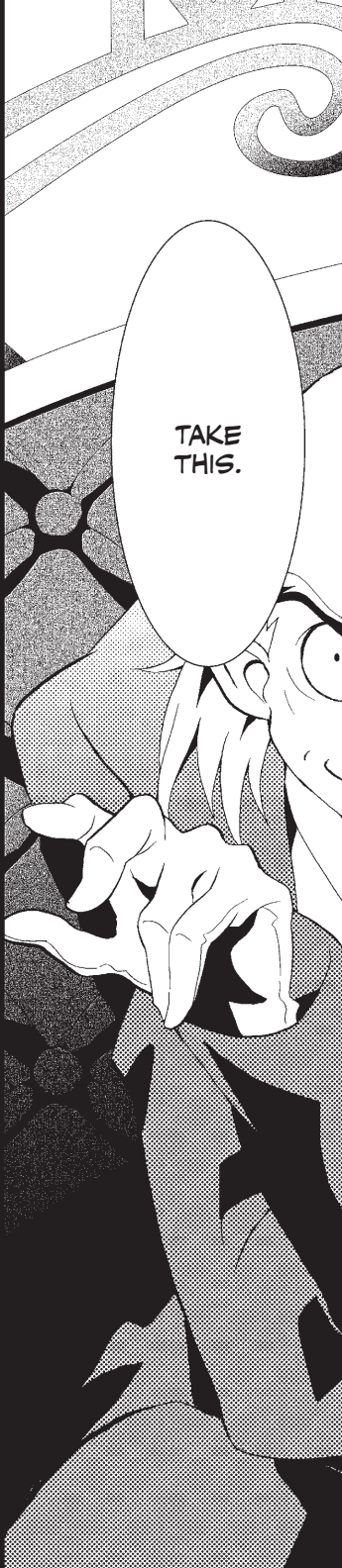
OKAY.



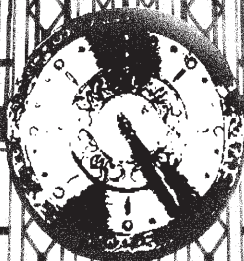
!!



TAKE  
THIS.





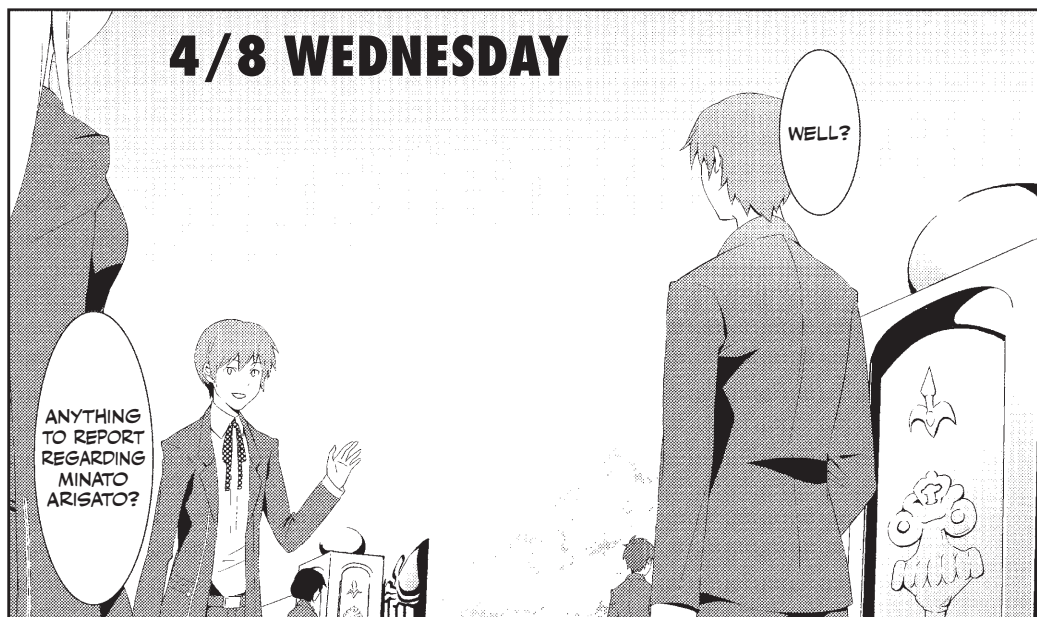
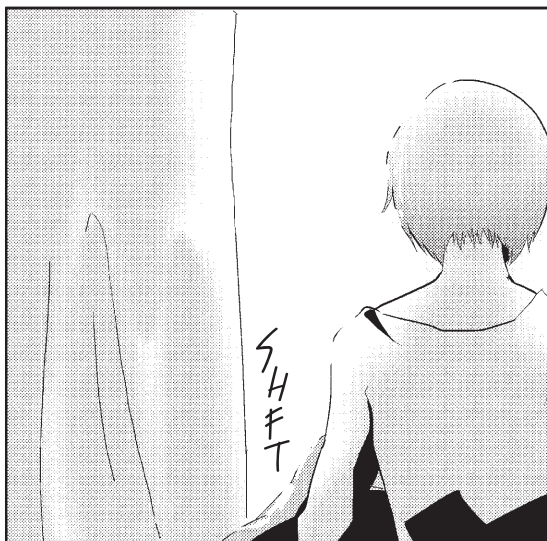


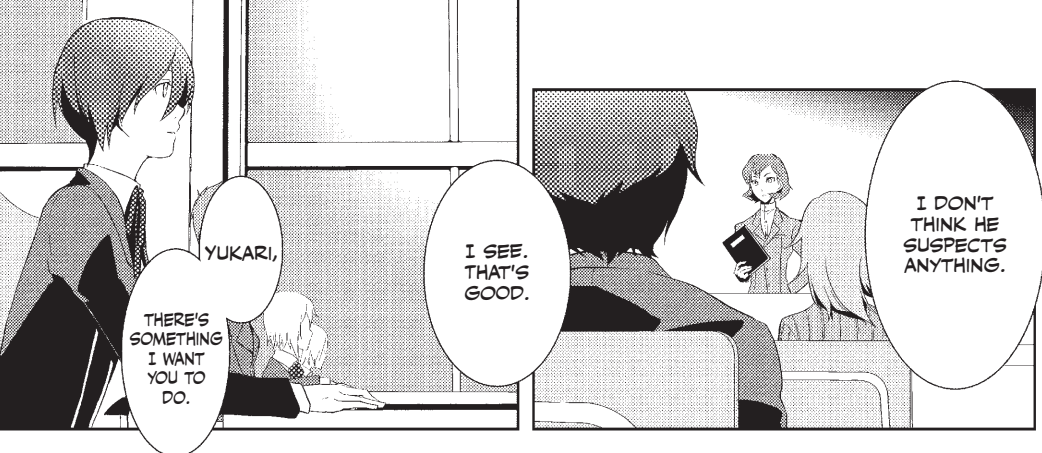
FARE-  
WELL...

...UNTIL  
WE MEET  
AGAIN.

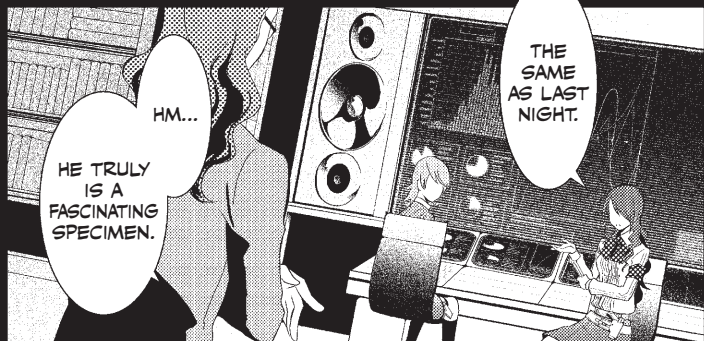












HM...  
HE TRULY  
IS A  
FASCINATING  
SPECIMEN.

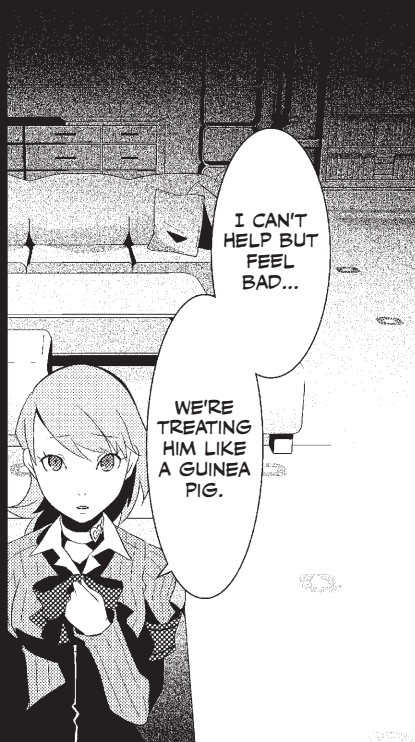
THE  
SAME  
AS LAST  
NIGHT.

ANY  
NEWS?



THE  
LOSS OF  
MEMORIES  
AND A  
GENERAL  
SENSE OF  
CONFUSION,  
TO SAY THE  
LEAST.

EVEN  
THOSE WITH  
A SPECIAL  
AFFINITY FOR  
THE DARK  
HOUR...  
...TEND TO  
EXPERIENCE  
SOME  
TURMOIL  
AT FIRST.

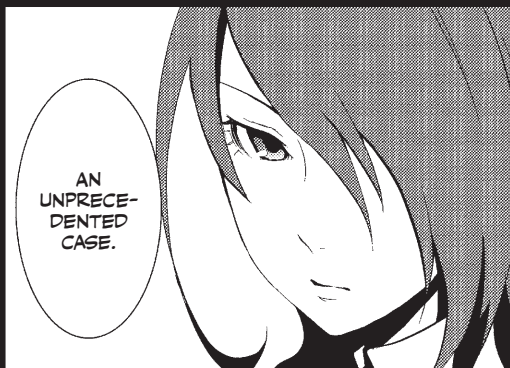


I CAN'T  
HELP BUT  
FEEL  
BAD...

WE'RE  
TREATING  
HIM LIKE  
A GUINEA  
PIG.



BUT  
HE SEEMS  
COMPLETELY  
UNAFFECTED.



AN  
UNPRECE-  
DENTED  
CASE.

CHK-LAK FSSS

DON'T  
SAY IT  
LIKE  
THAT.

HE'S YOUR  
CLASSMATE,  
AFTER ALL.

WON'T  
YOU BE HAPPY  
TO HAVE A  
TEAMMATE  
WHO IS THE  
SAME AGE  
AS YOU?

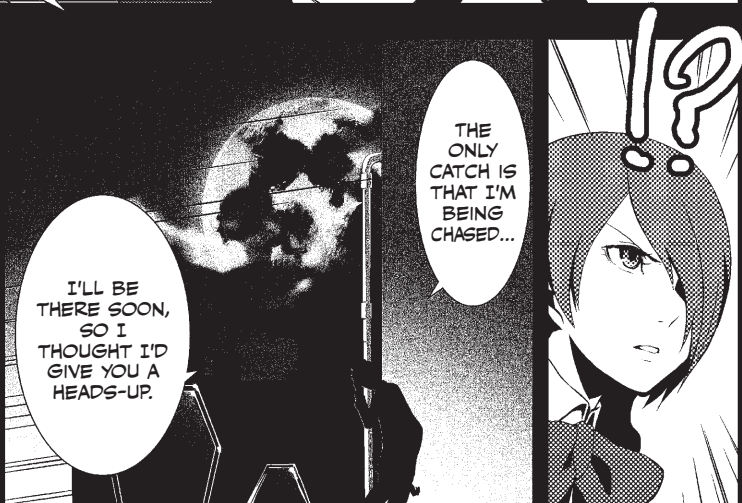
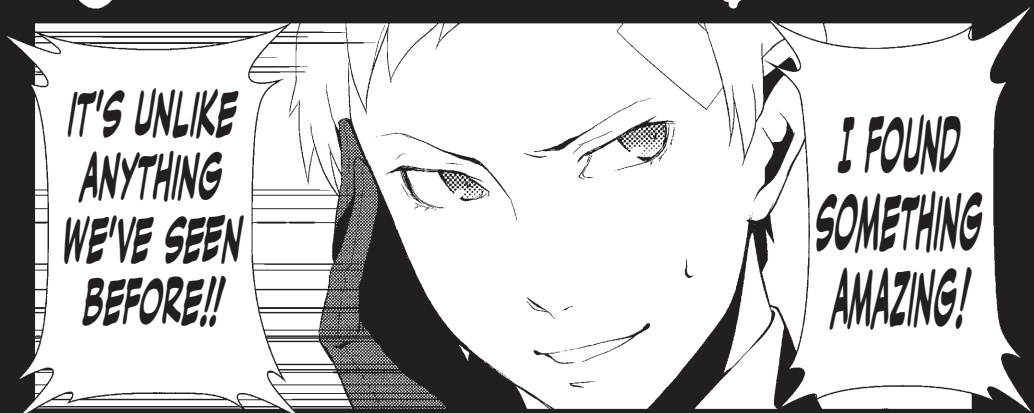
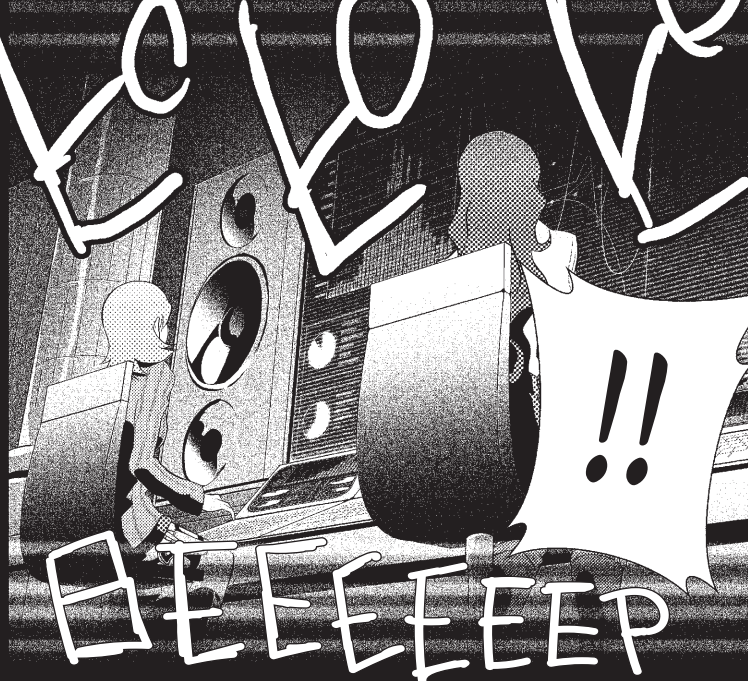
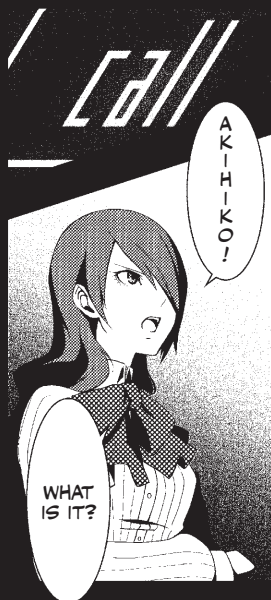
I...

I KNOW,  
BUT...

BESIDES...  
NO MATTER  
HOW YOU  
LOOK AT  
IT,

WE NEED  
TO GROW  
STRONGER  
AS A  
GROUP.







WAIT...



YOU MEAN  
YOU'RE  
BRINGING  
IT HERE!?





I'M  
COUNTING  
ON YOU!

WE'LL  
MAKE  
PREPARATIONS  
TO FIGHT  
BACK!!

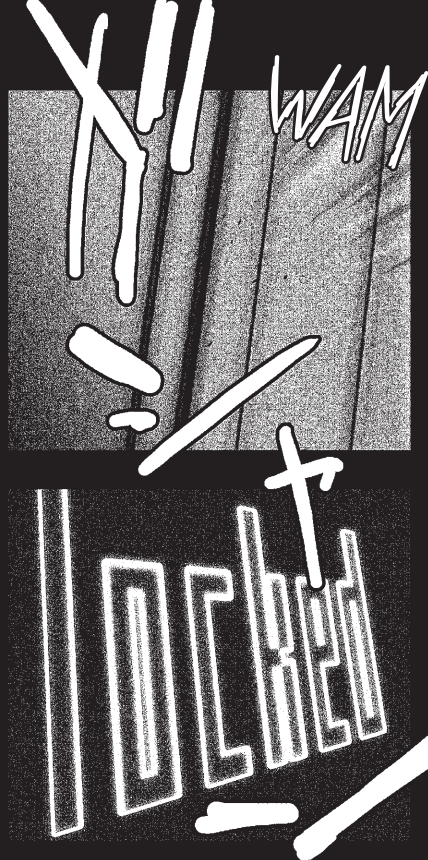
CHAIRMAN!

IS  
THIS THE  
"SOME-  
THING"...?

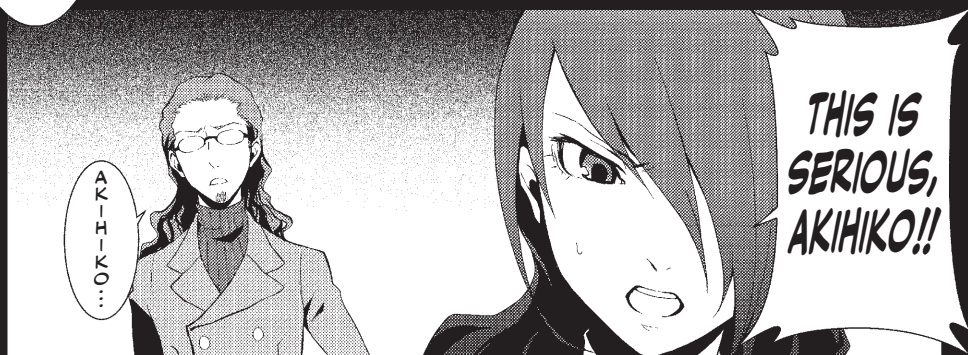
IF  
SOMETHING  
HAPPENS...

KWAM

BEEP  
OPEN

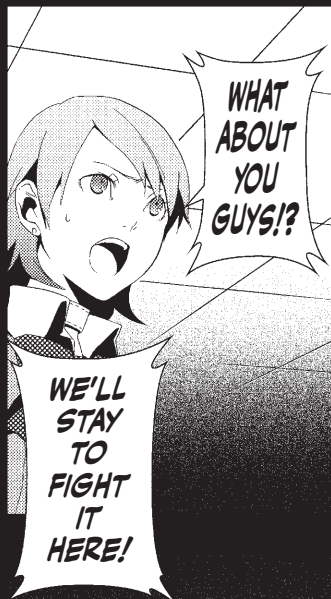


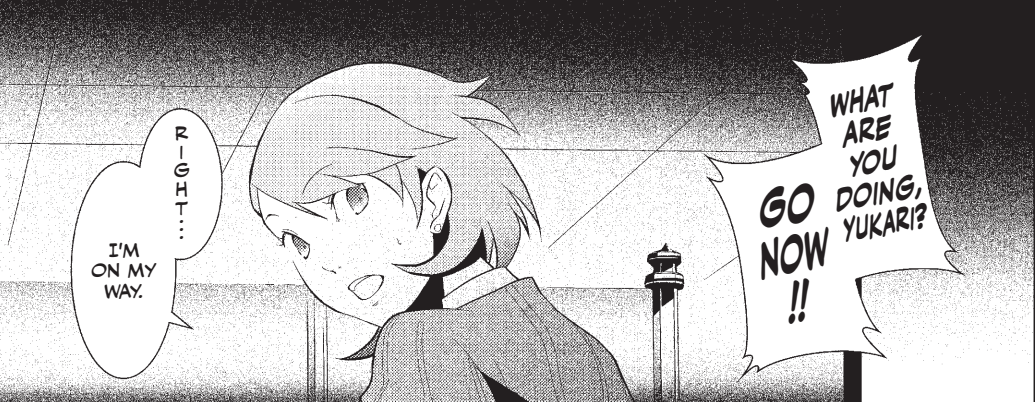






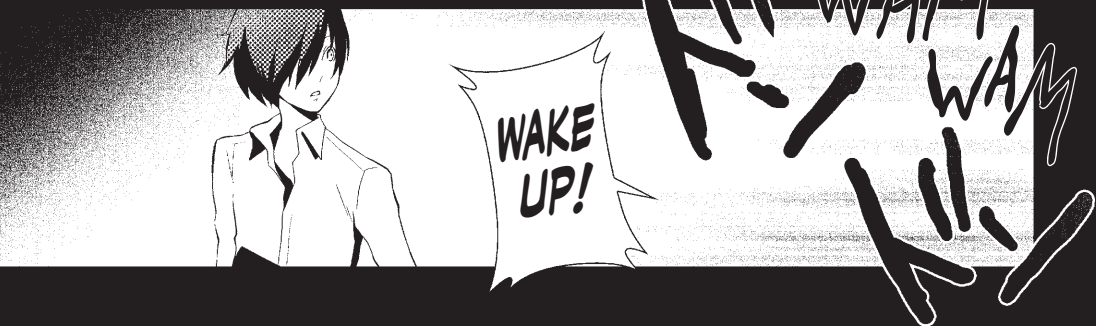






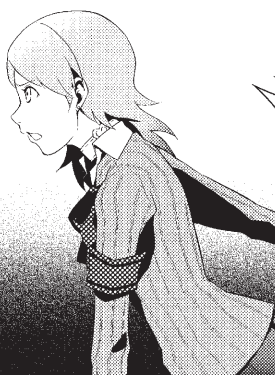
I WONDER IF IT'S A FULL MOON...

THE MOON LOOKS HUGE TONIGHT.



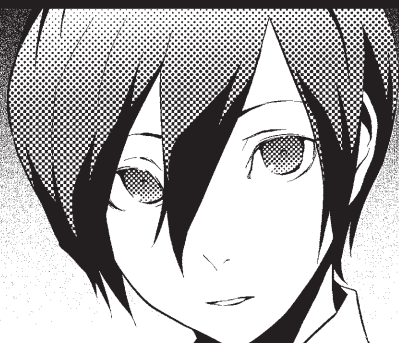


THE  
COMMOTION  
WOKE ME  
ANYWAY.



**SORRY,  
BUT I'M  
COMING  
IN!**

WHAT  
IS IT?

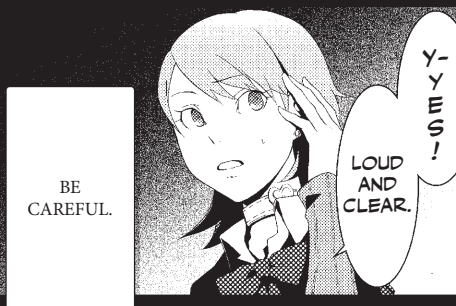
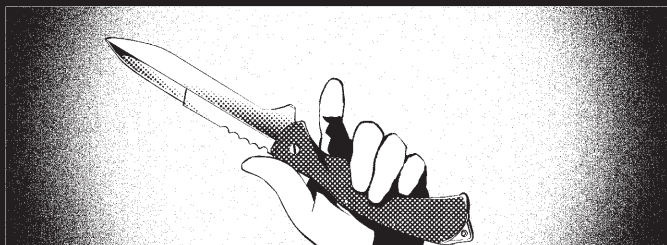


**COME  
ON!**

**I DON'T  
HAVE TIME  
TO EXPLAIN  
EVERYTHING  
TO YOU!**

**WE  
HAVE TO  
GET OUT  
OF HERE  
RIGHT  
NOW!!**





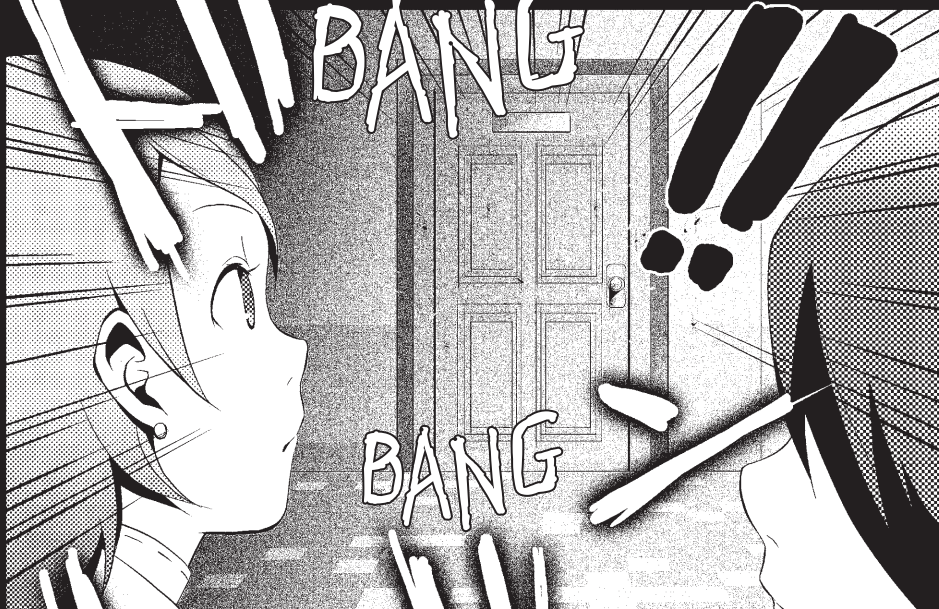


SERIOUSLY?!



...THERE'S  
MORE  
THAN  
ONE!!

BANG



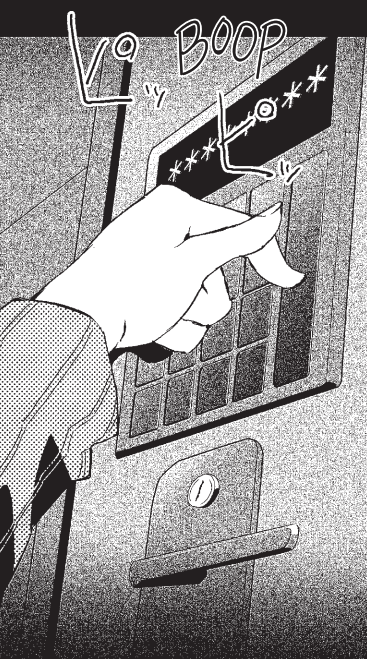
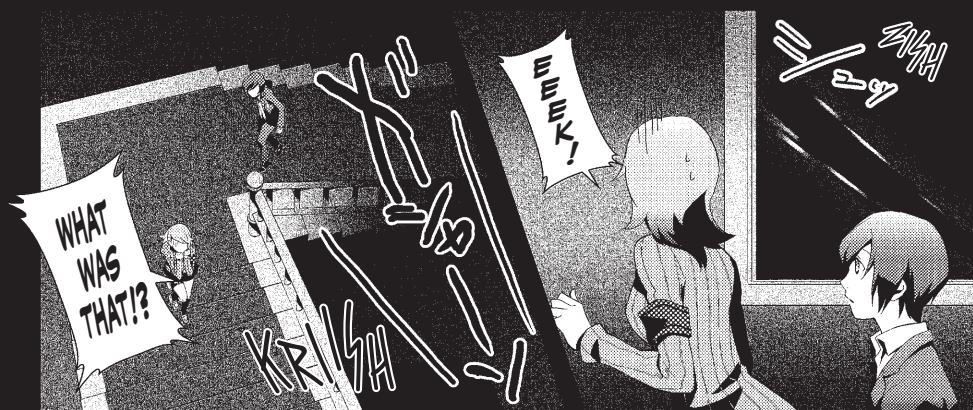
BANG



WAM



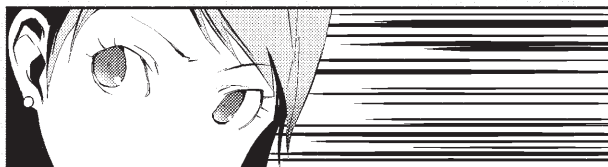
BANG











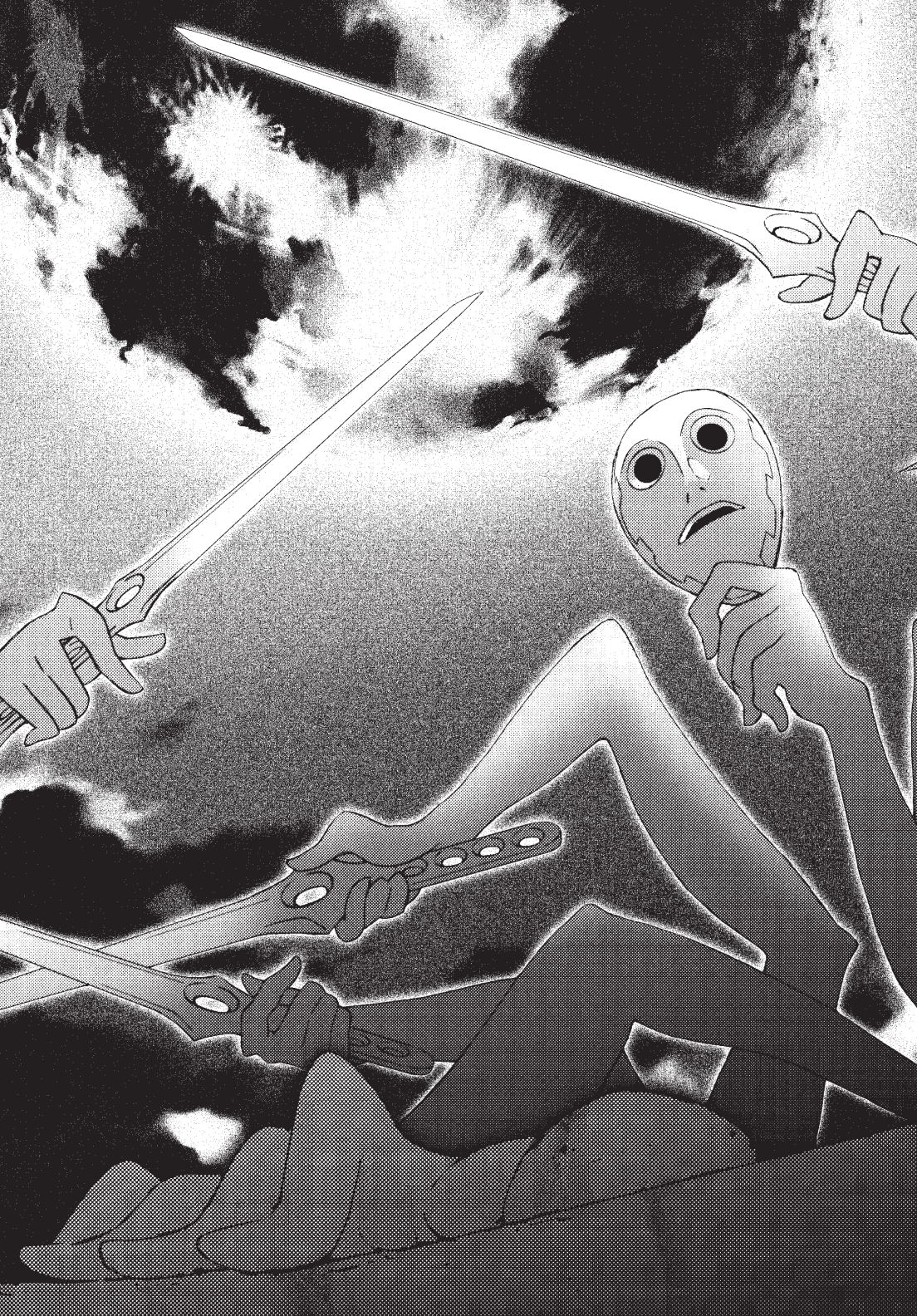




WHAT...

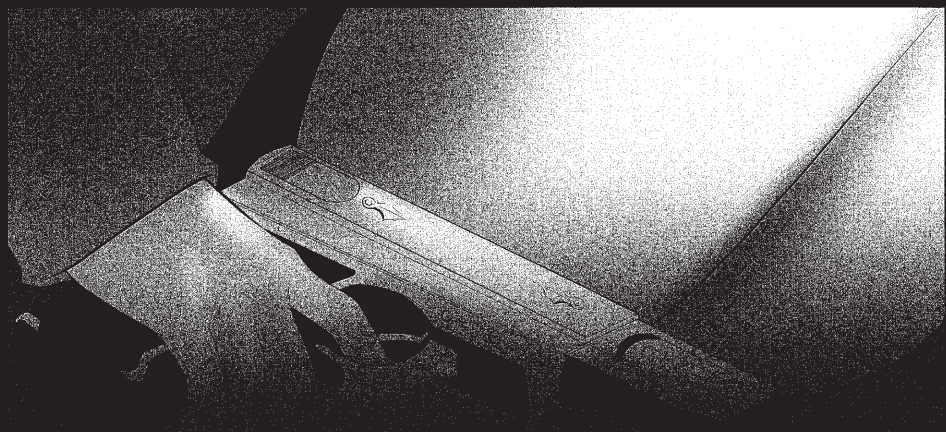
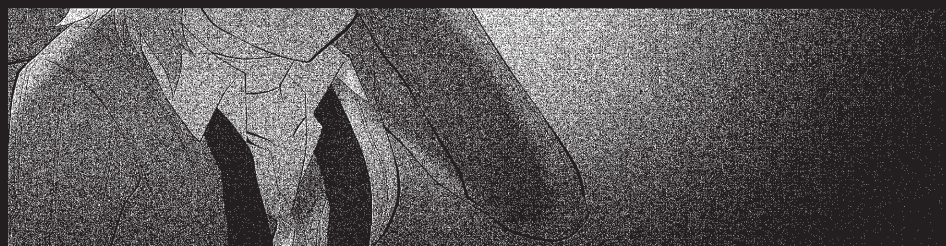
IS  
THAT...?



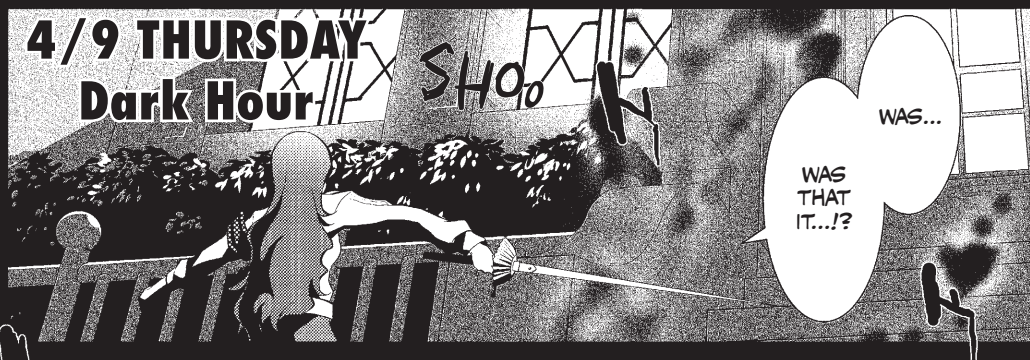
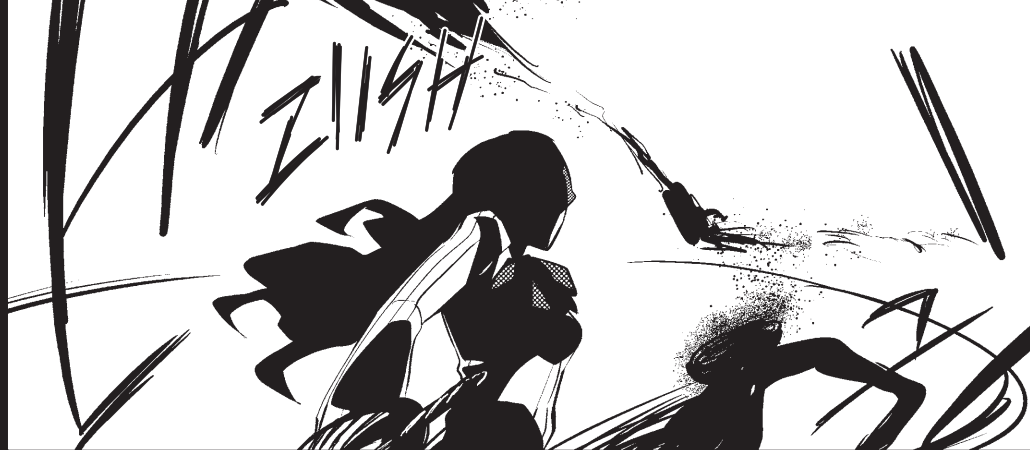














CHAIR-  
MAN...

DO YOU  
SEE  
ANYTHING  
ON THE  
MONITORS!?



HUFF

HUFF

SORRY,  
I...

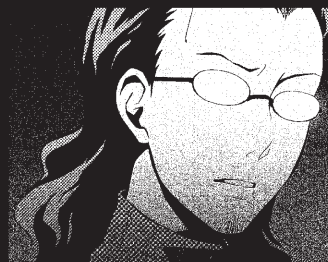
I LOST  
SIGHT OF  
THE BIG  
ONE.

SQUISH

トッパッ



LET'S  
HURRY  
TO THE  
COMMAND  
CENTER!



NO...

I CAN'T  
CONFIRM  
ANYTHING  
AT THIS  
TIME.

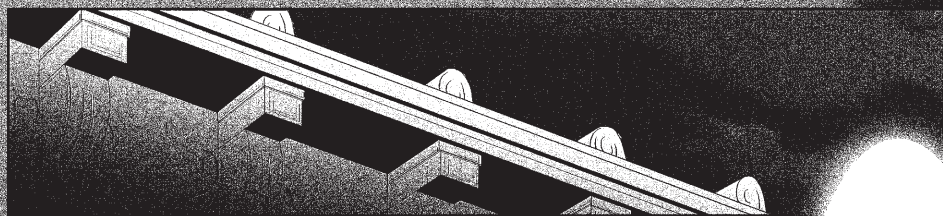


AGENCY

I  
GUESS...

...WE  
SHOULD  
REGROUP  
FOR NOW.





THAT  
MUST  
BE IT...

SERIOUSLY!?







IT'S A  
SHADOW!!

THE  
ONE THAT  
INJURED  
AKIHIKO...!

THAT'S  
THE  
MONSTER...

THAT'S  
ATTACKING  
OUR  
DORM...





MITSURU  
SAID  
THAT  
WAS MY  
JOB.

I HAVE  
TO  
PROTECT  
MINATO...



I'M NOT  
STRONG  
ENOUGH!!

BUT...



A  
MONSTER...?  
I GUESS  
IT'S GOING  
TO ATTACK  
US...



IS THIS  
LITTLE BLADE  
GOING TO  
BE EFFECTIVE  
AGAINST  
SOMETHING  
LIKE THAT...?

CLENCH



POUNCE  
!!

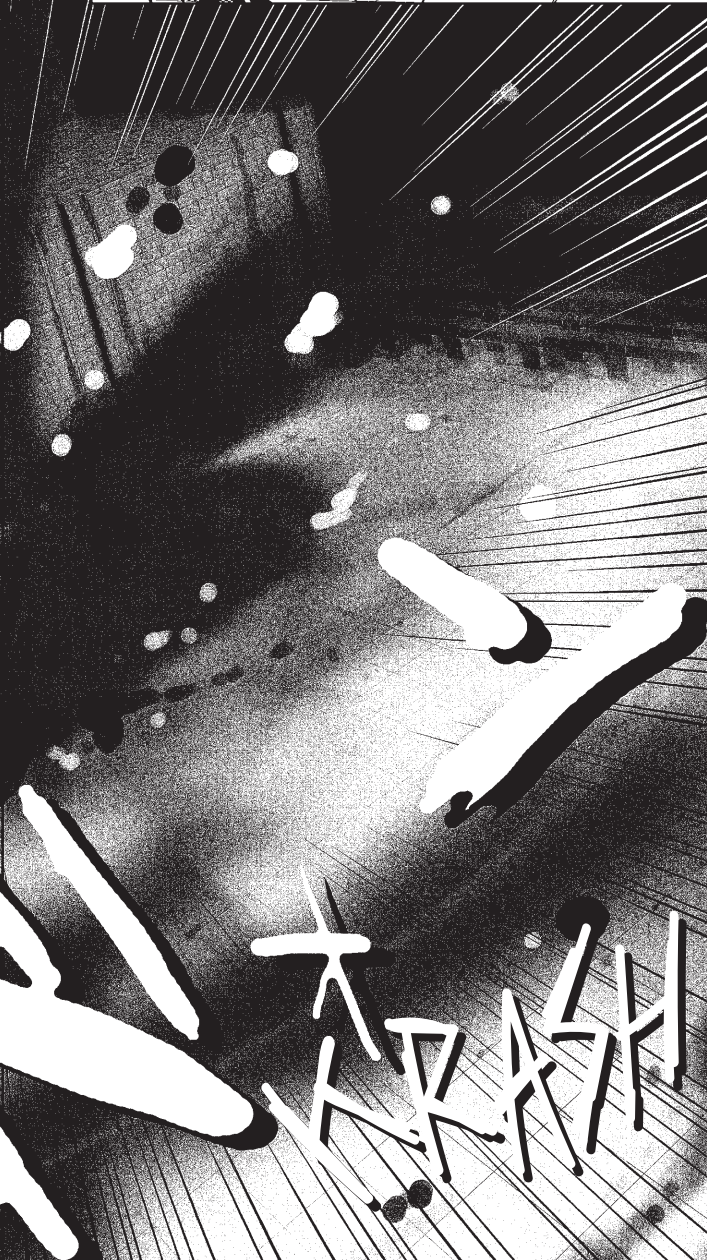








YUKARI!?

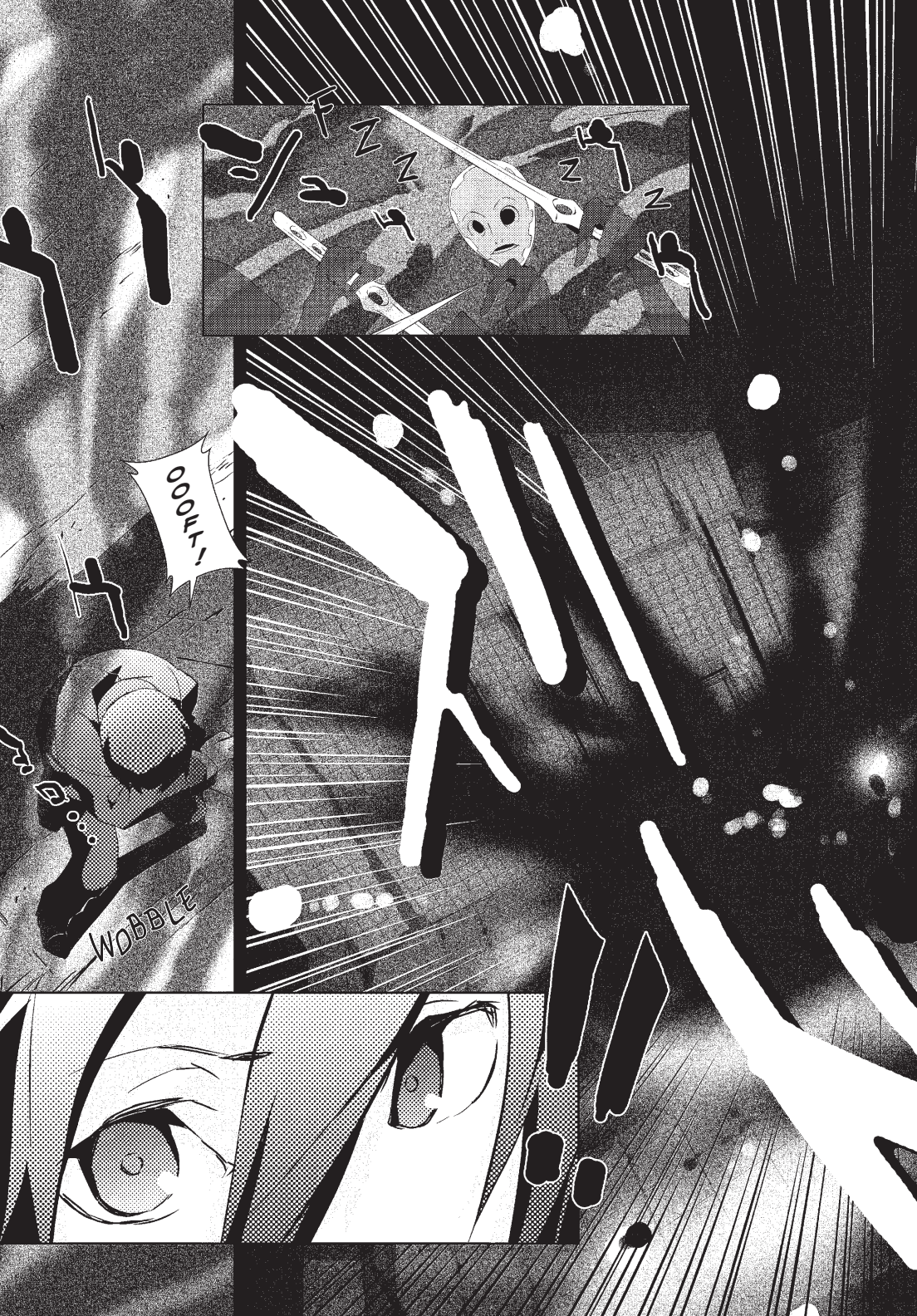


KRAHH

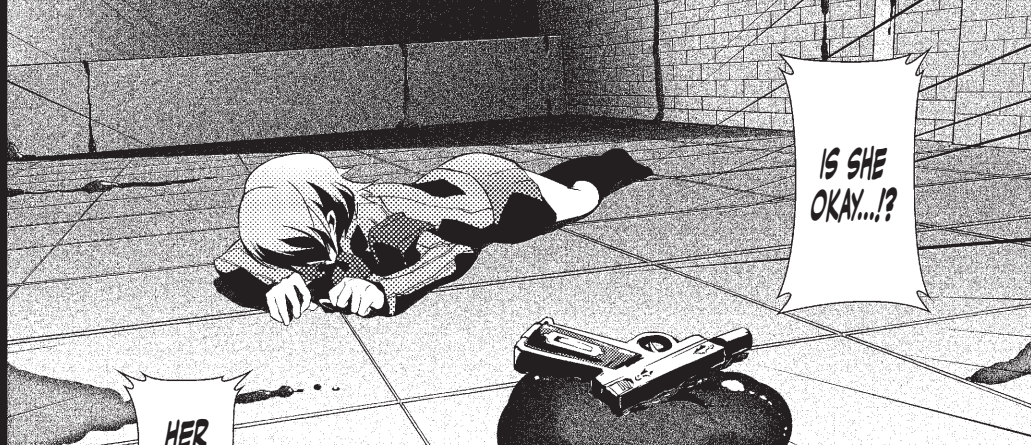


MY  
HAND'S  
SHAKING...  
I CAN'T  
MOVE...!!



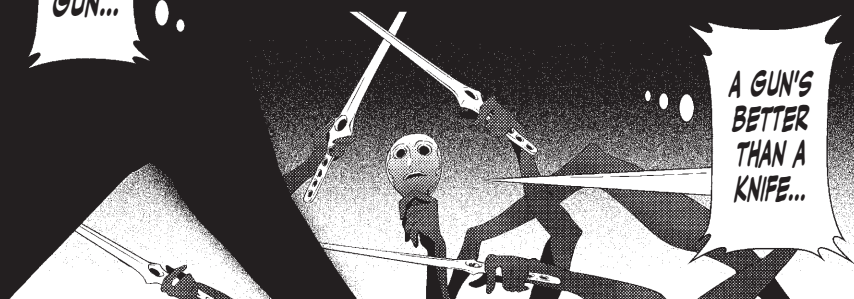






IS SHE  
OKAY...!?

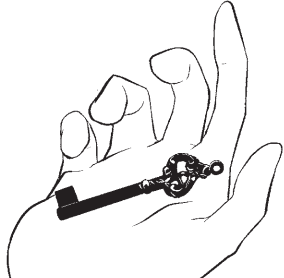
HER  
GUN...



A GUN'S  
BETTER  
THAN A  
KNIFE...



!!



I WAS  
HOLDING...



A KEY...?



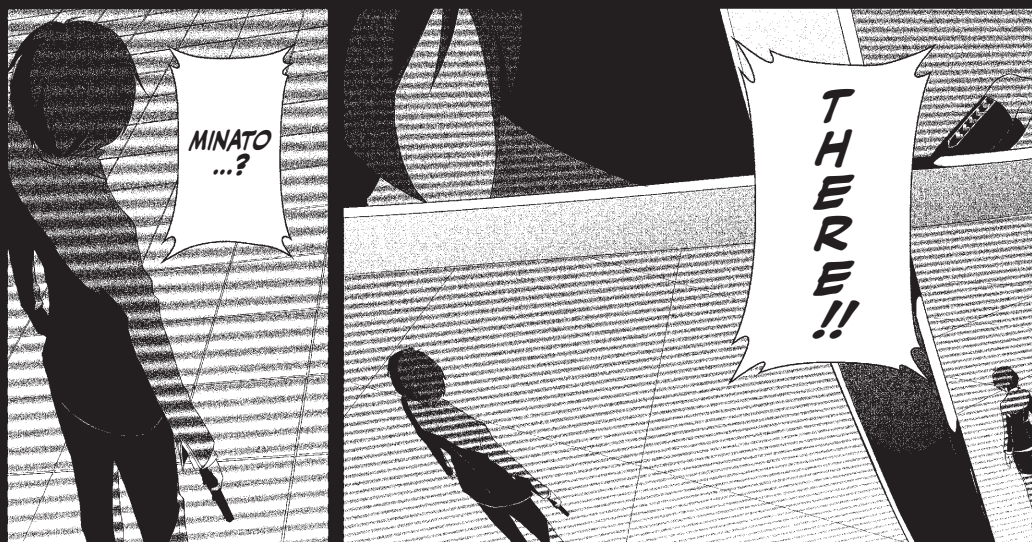
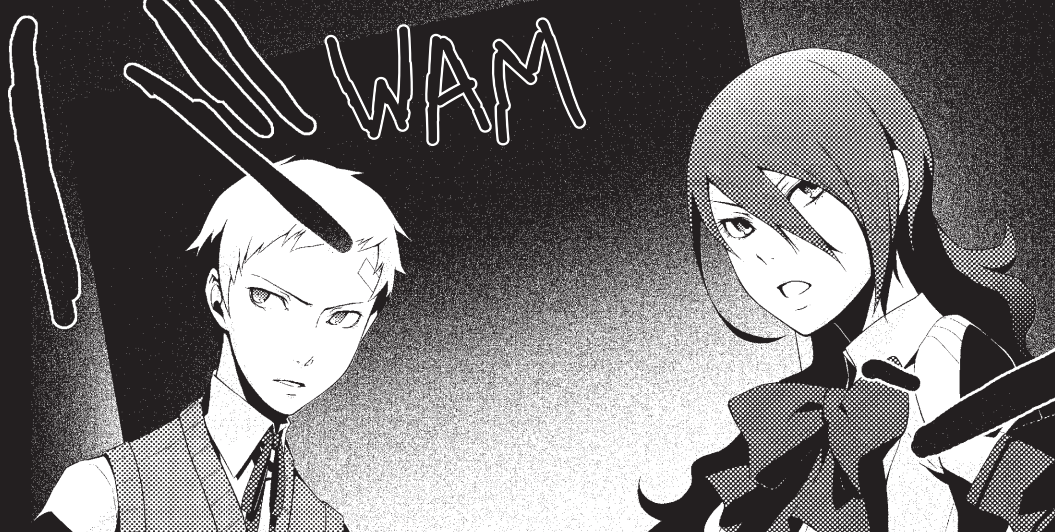
HE SAID...

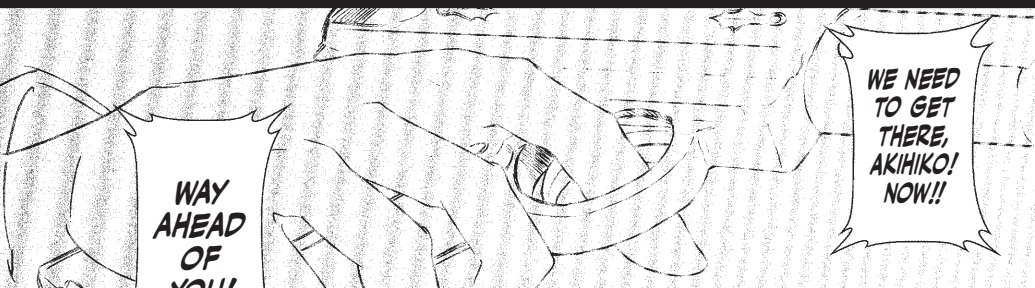


...DO  
WHAT  
IT  
TAKES?

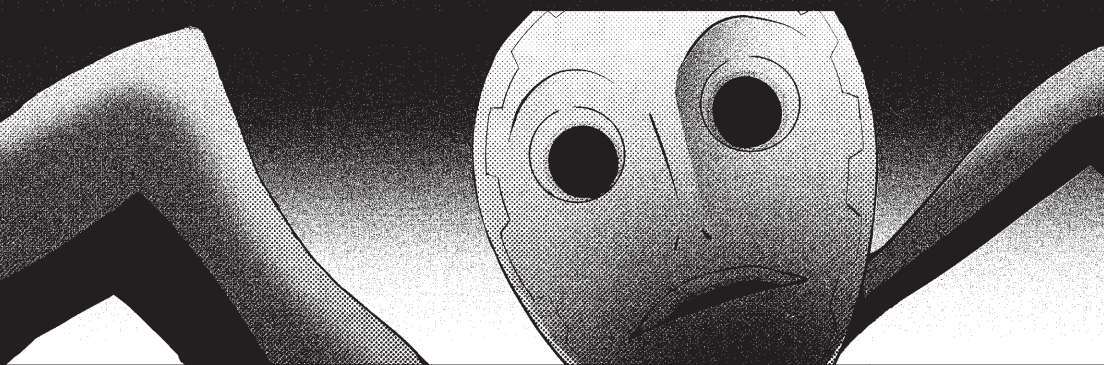
CAN  
YOU...











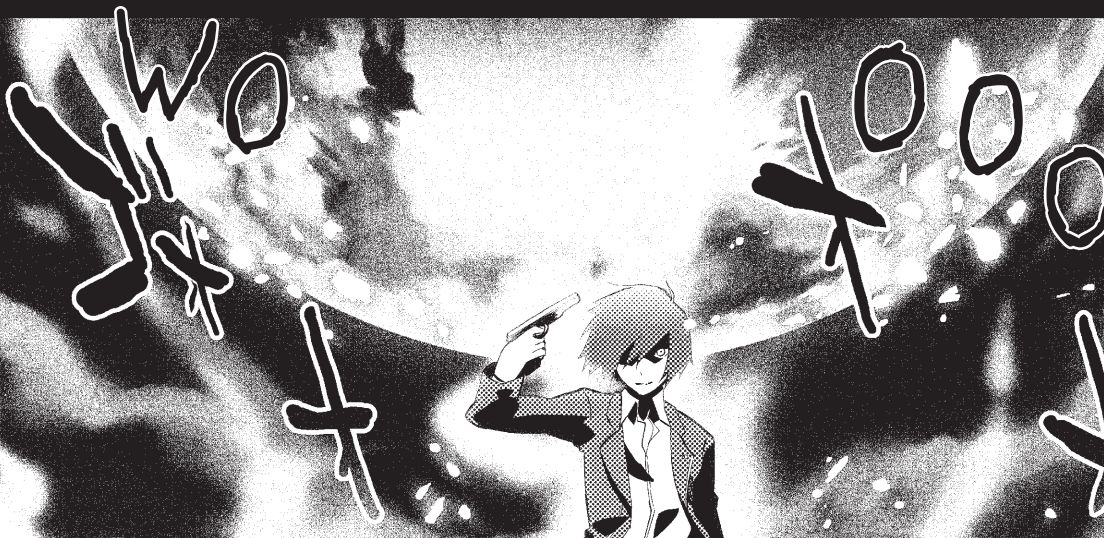
PER...

...SO...



# BLAM







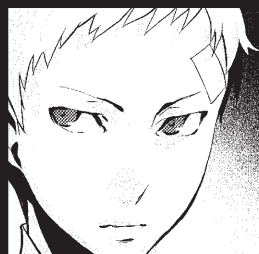


THOU  
ART I...

AND  
I AM  
THOU...

FROM  
THE SEA  
OF THY  
SOUL I  
COMETH...

I AM THE  
"MASTER OF  
STRINGS"...

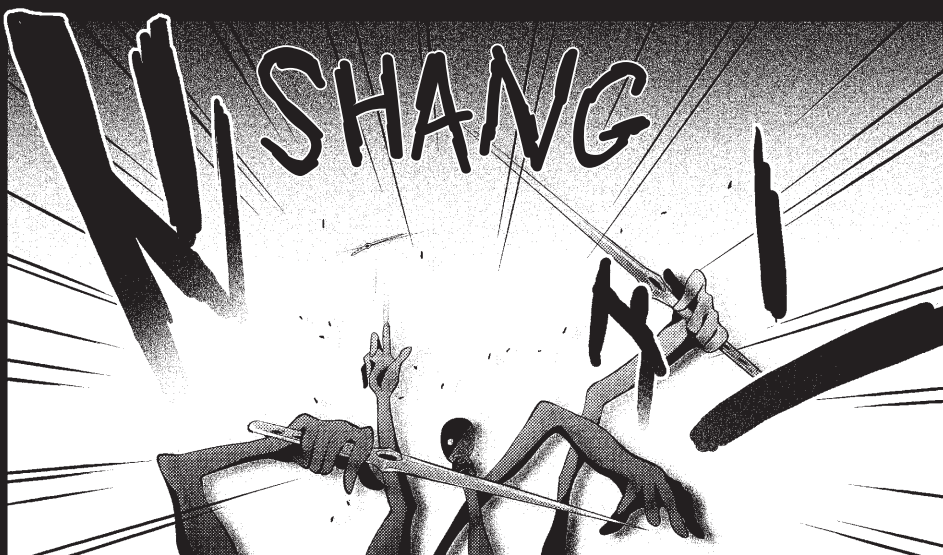


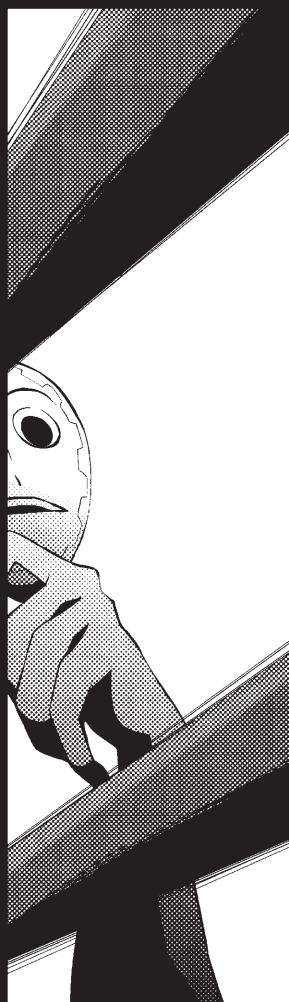








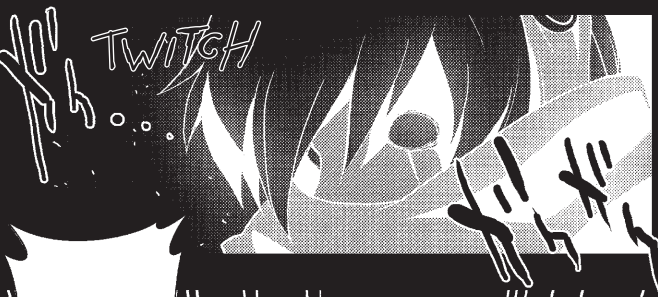
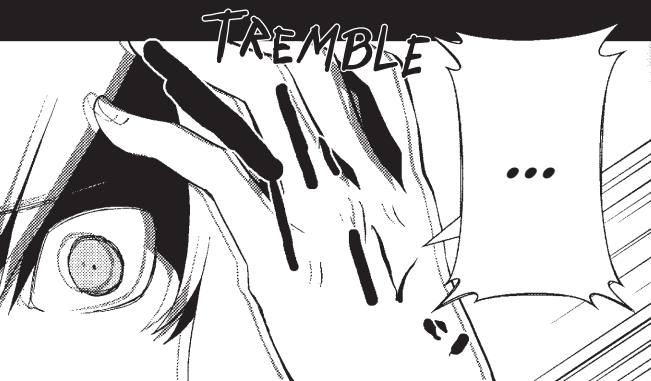




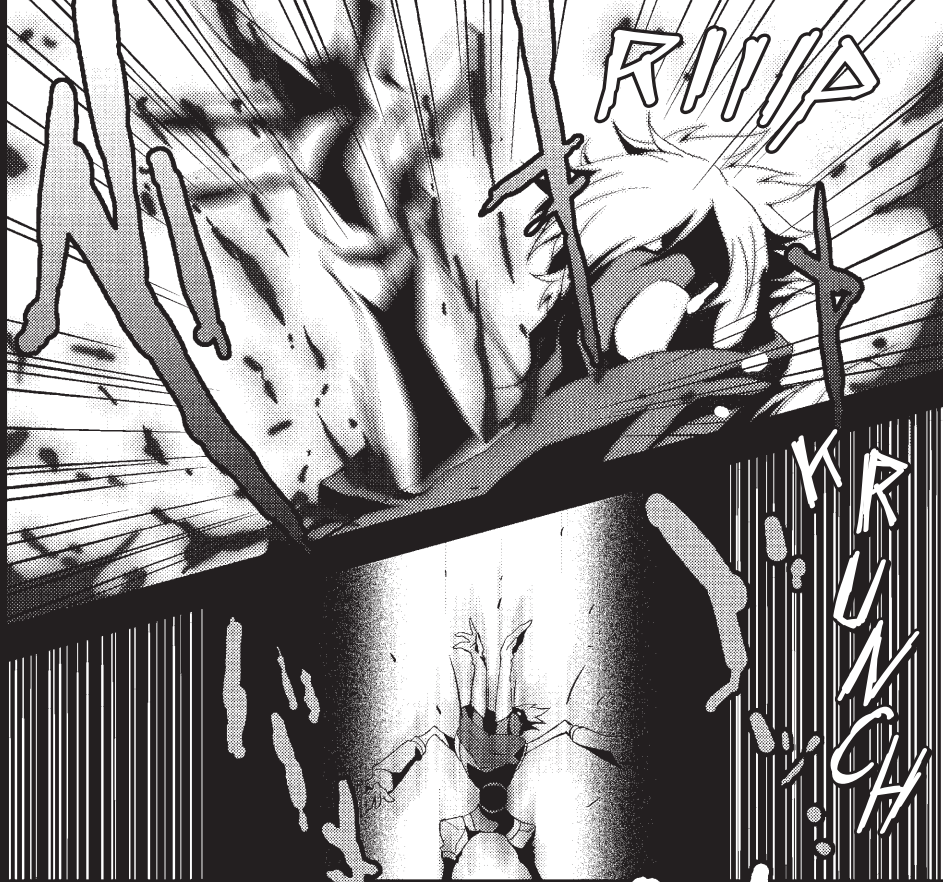




HUH...?









KLANG







R R R

R R

RUMBLE

WHAT'S  
THIS...!?





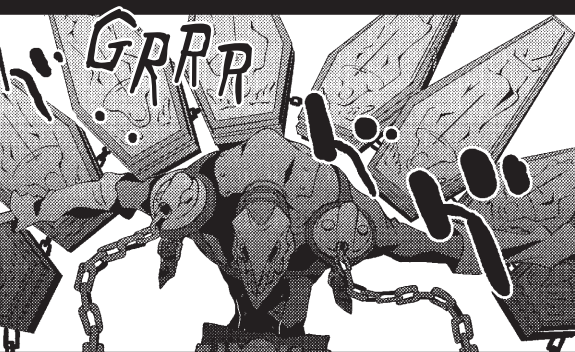




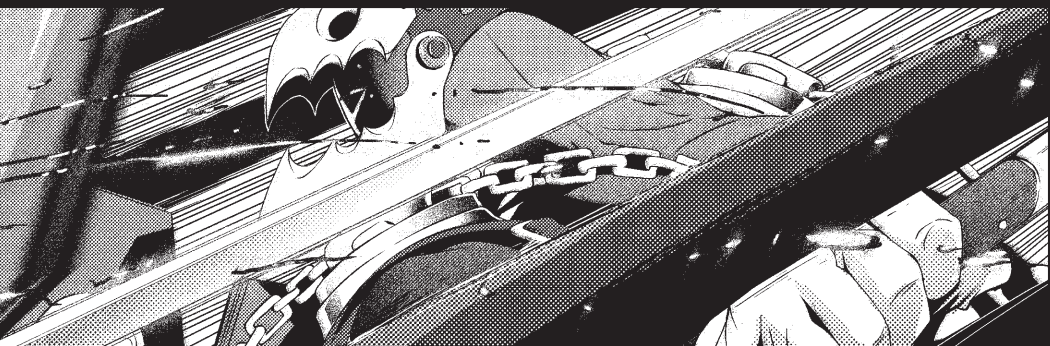
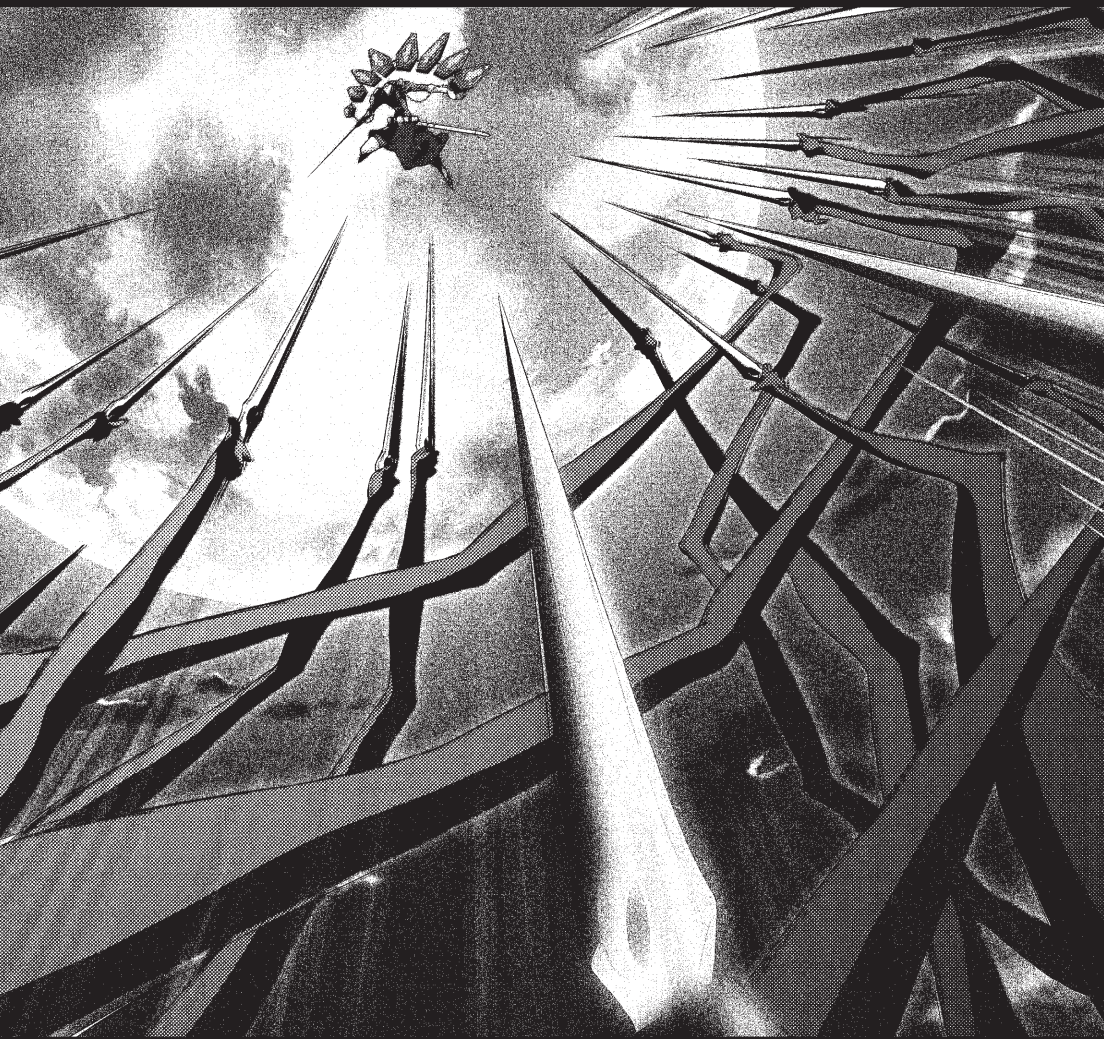
SLICE

R RUMBLE







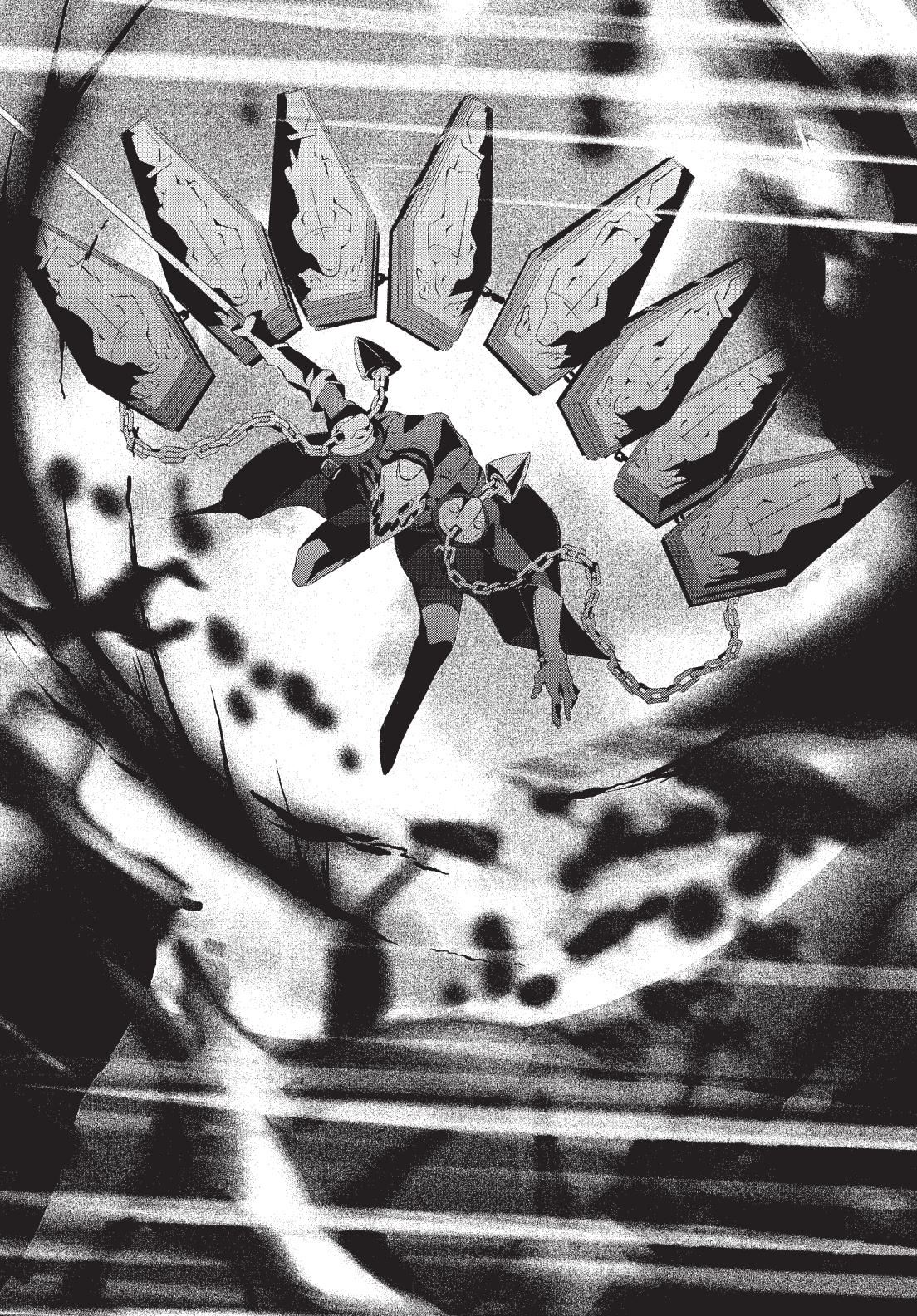




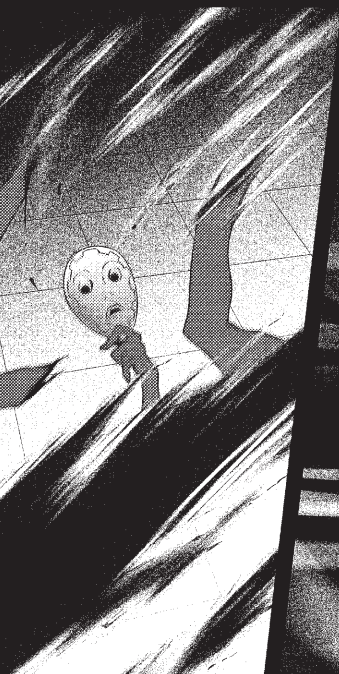


I WILL  
NOT  
ALLOW  
YOU  
TO KILL  
ME.





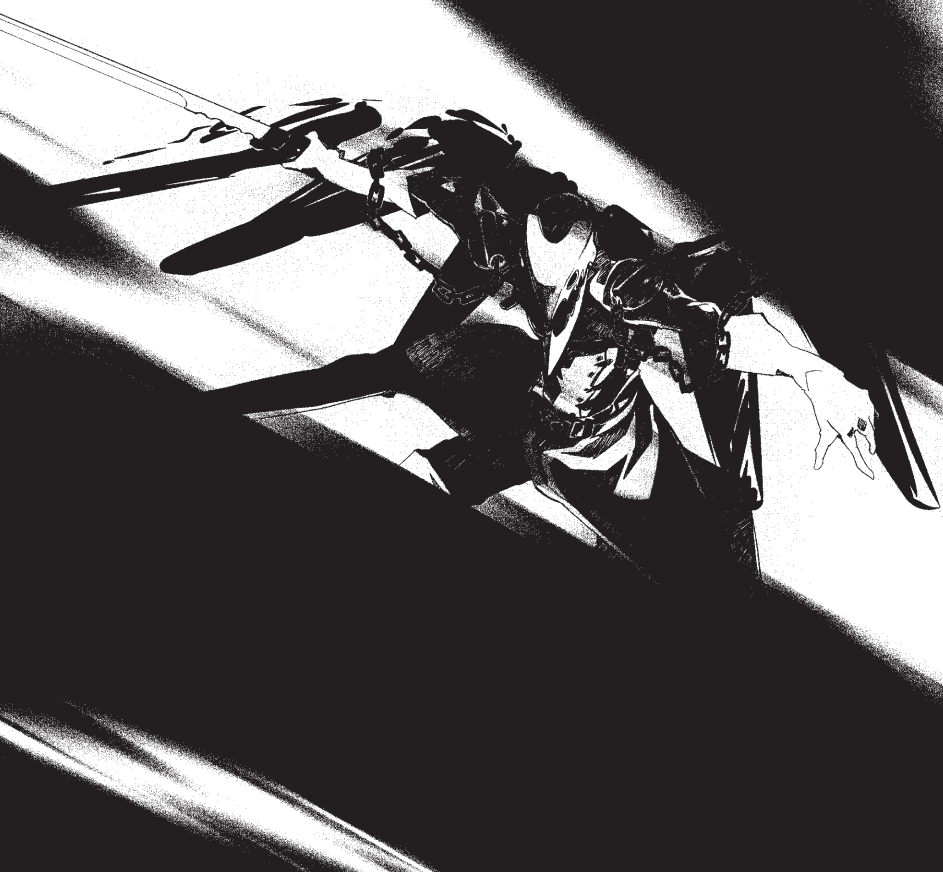




I AM  
NOT  
THE ONE  
WHO  
WILL DIE  
HERE  
TODAY...



YOU ARE.



# PERSONA3

#04 piece:03

本能の指先  
trigger of instinct

comic: fuji /ogabe

based story: ATLUS

design & finished Studio Shortcake Screamer



se  
11

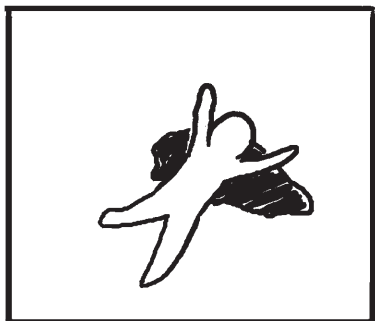
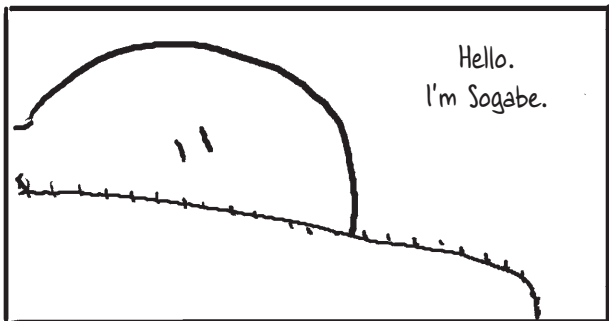
ga  
カ"

be  
へ"

now  
ト ン

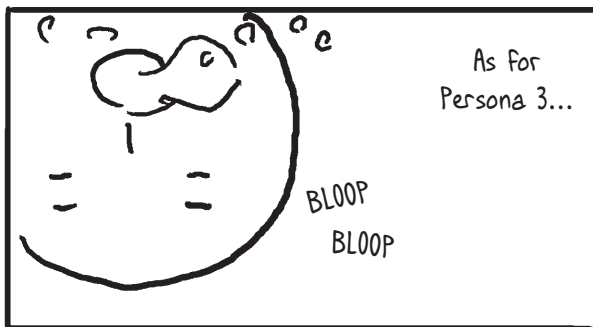
Art by Shuji Sogabe

1



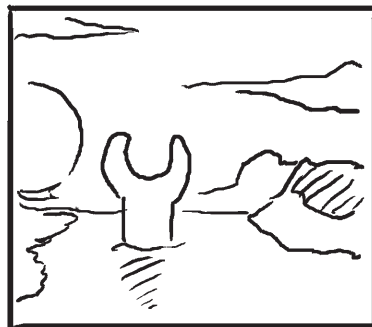
This is my first manga.





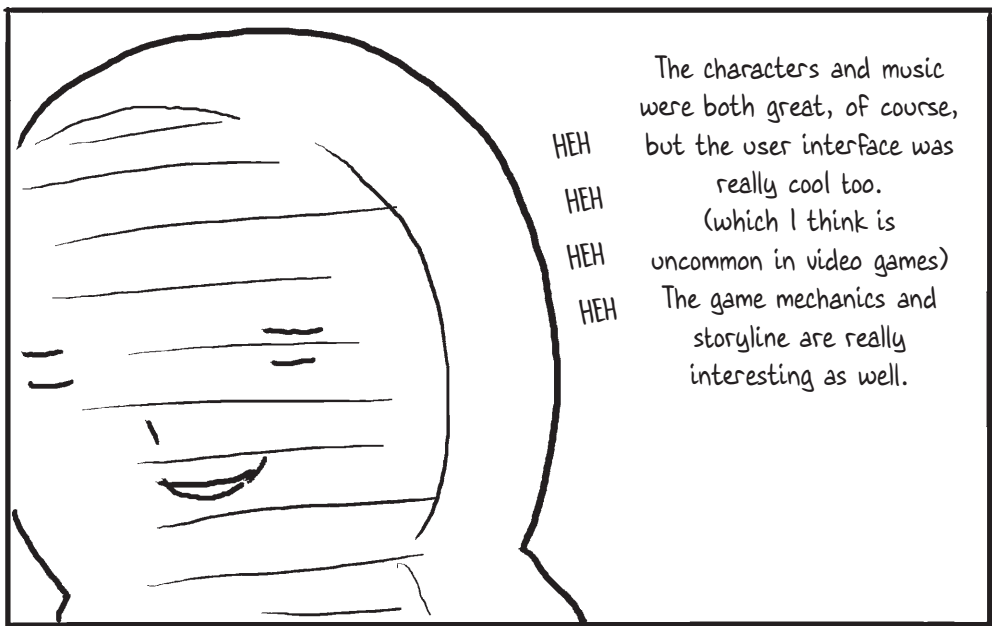
As for  
Persona 3...

BLOOP  
BLOOP



If you  
haven't  
played  
it yet,  
I highly  
recommend  
it!

It was a  
really fun  
game to play.  
(I cleared FES  
already too)



HEH  
HEH  
HEH  
HEH

The characters and music  
were both great, of course,  
but the user interface was  
really cool too.  
(which I think is  
uncommon in video games)  
The game mechanics and  
storyline are really  
interesting as well.



The only problem is...

SHING



It's going to take me  
about four years to  
finish the P3 manga...  
(estimated)

I think the manga is the last Persona  
3-related project there will ever be, so...  
I'm worried about what will happen if  
P4 is released while I'm still working on  
the manga. (but I'm still really looking  
forward to the release of P4)

The manga  
got such a late  
start, too.

That's a lot of  
pressure... and a  
lonely battle...



SO!!



The soundtrack is nice.

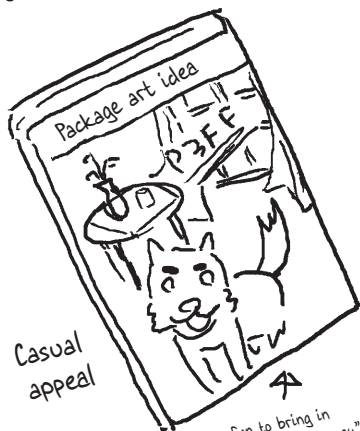
The drama CD is fun.

# P3FF

## PERSONA3 WFES

Please consider releasing  
"P3FF"  
(Persona 3 Double FES)!!

### FEATURES:



Casual  
appeal

Might be fun to bring in  
characters from "Etrian Odyssey"  
& "Trauma Center".

- A continuation (of the continuation)  
of the P3 story! How exciting!
- Super cool Font.
- "Bath towel" and "Yukata" outfits  
for combat! (Hot!!)
- Surprising new characters.

So  
jealous!



...and this.



Pure  
ecstasy!

Like this...

To everyone at Atlus: Thank you so much for all of your help with regards to this manga.  
I promise to do my best, and I look forward to working with you further.

That's it  
for now!

Enjoy!



I would like to take this opportunity to thank  
each and every one of you for purchasing  
this first volume of the Persona 3 manga  
series. I, along with the rest of the staff,  
will make this the best manga it can be or die  
trying. So I hope you will ~~donate generously to~~  
~~the Sogabe Aid Foundation by purchasing~~  
~~multiple copies of the manga (one to view~~  
~~leisurely at home, one to take with you on~~  
~~the road, one to keep on your nightstand, one~~  
~~to experiment with, one to keep in mint~~  
~~condition for posterity, and of course one~~  
~~copy to lend out to friends to spread the~~  
~~Sogabe gospel!)~~ and join me on this wonderful  
journey into the world of Persona 3.



But let's  
set that  
brilliant  
idea aside  
for now.





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ATLUS

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**PERSONA 3**  
**TO BE CONTINUED**  
Chapitre deux



# Persona3

## Vol.1: Shuji SOGABE /ATLUS

### ENGLISH EDITION

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ベルソナ 3 1

PERSONA 3 Volume 1

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